



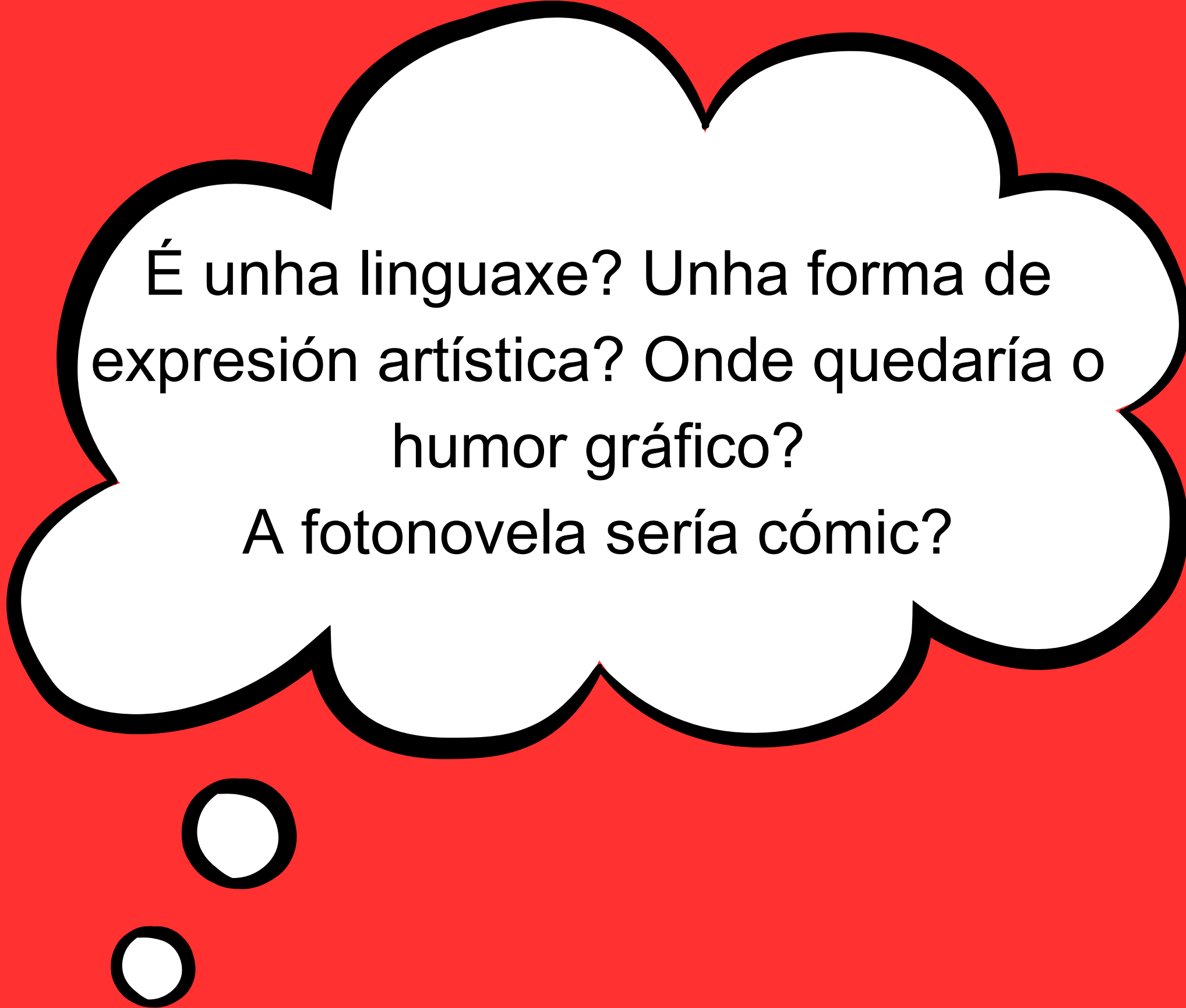
BANDA DESEÑADA

UNHA OLLADA HISTÓRICA E

RECURSOS ACTUAIS

DEFINICIÓN (S):

- **Sucesión de debuxos que constitúen un relato, con ou sen texto.**
- **Ilustracións xustapostas e outras imaxes en secuencia deliberada co propósito de transmitir información ou obter unha resposta estética da persoa lectora**
(SCOTT MCCLLOUD)



É unha linguaxe? Unha forma de expresión artística? Onde quedaría o humor gráfico?

A fotonovela sería cómic?

DENOMINACIÓNS:

Banda deseñada (do francés *bande dessinée*)

Cómic (do inglés, polo suposto carácter cómico ou humorístico dos primeiros exemplos)

Historieta (Latinoamérica)

***Quadrinhos* (polas viñetas ou cadriños)**

Manga (do xaponés, “debuxo sinxelo”)

***Fumetti* (polos globos de texto)**

Tebeo (pola revista TBO)

Novela gráfica

Novena arte

AS ORIXES

(Cando espertou contar unha historia con debuxos aínda estaba aí)



Arte rupestre (Paleolítico)



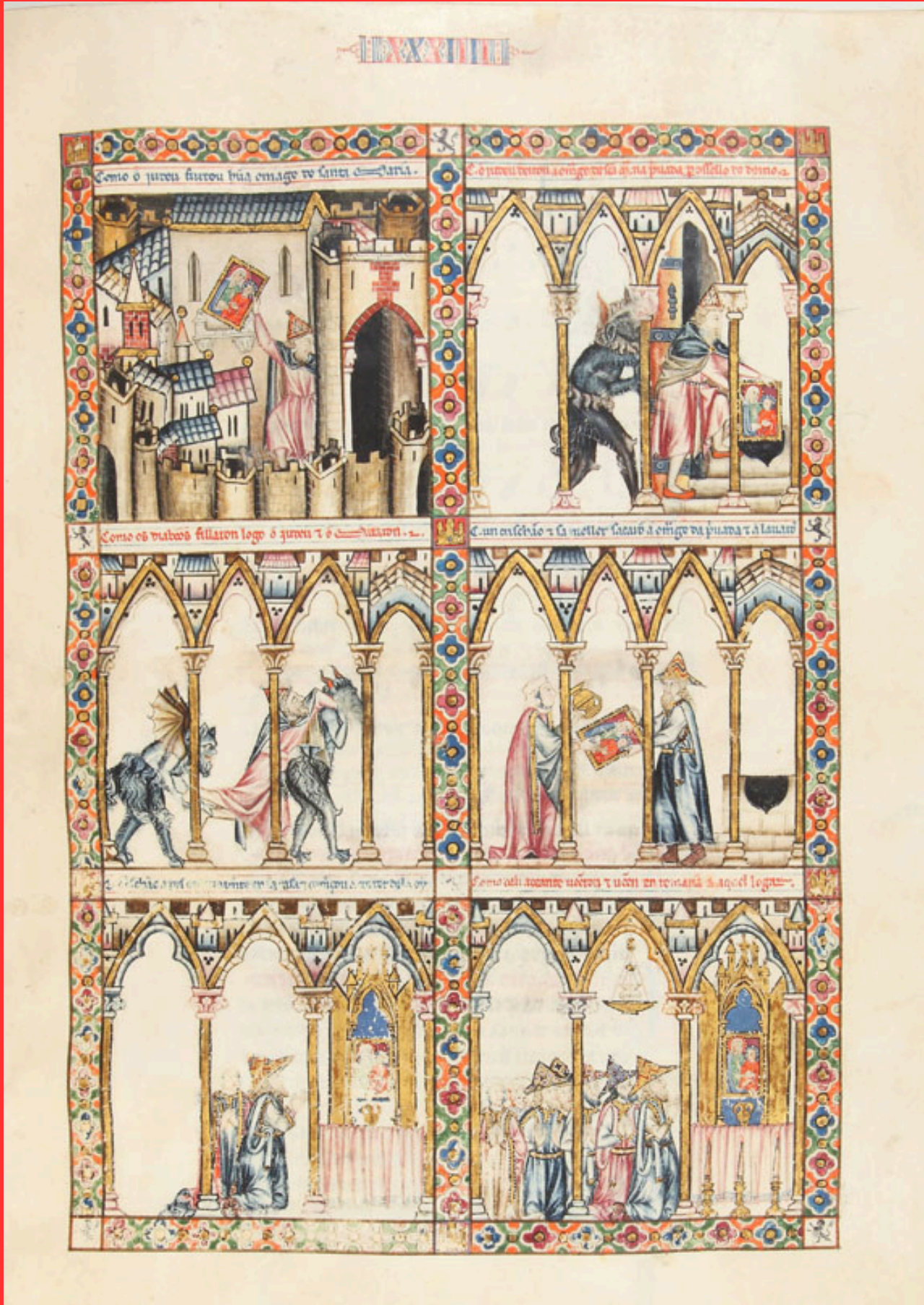
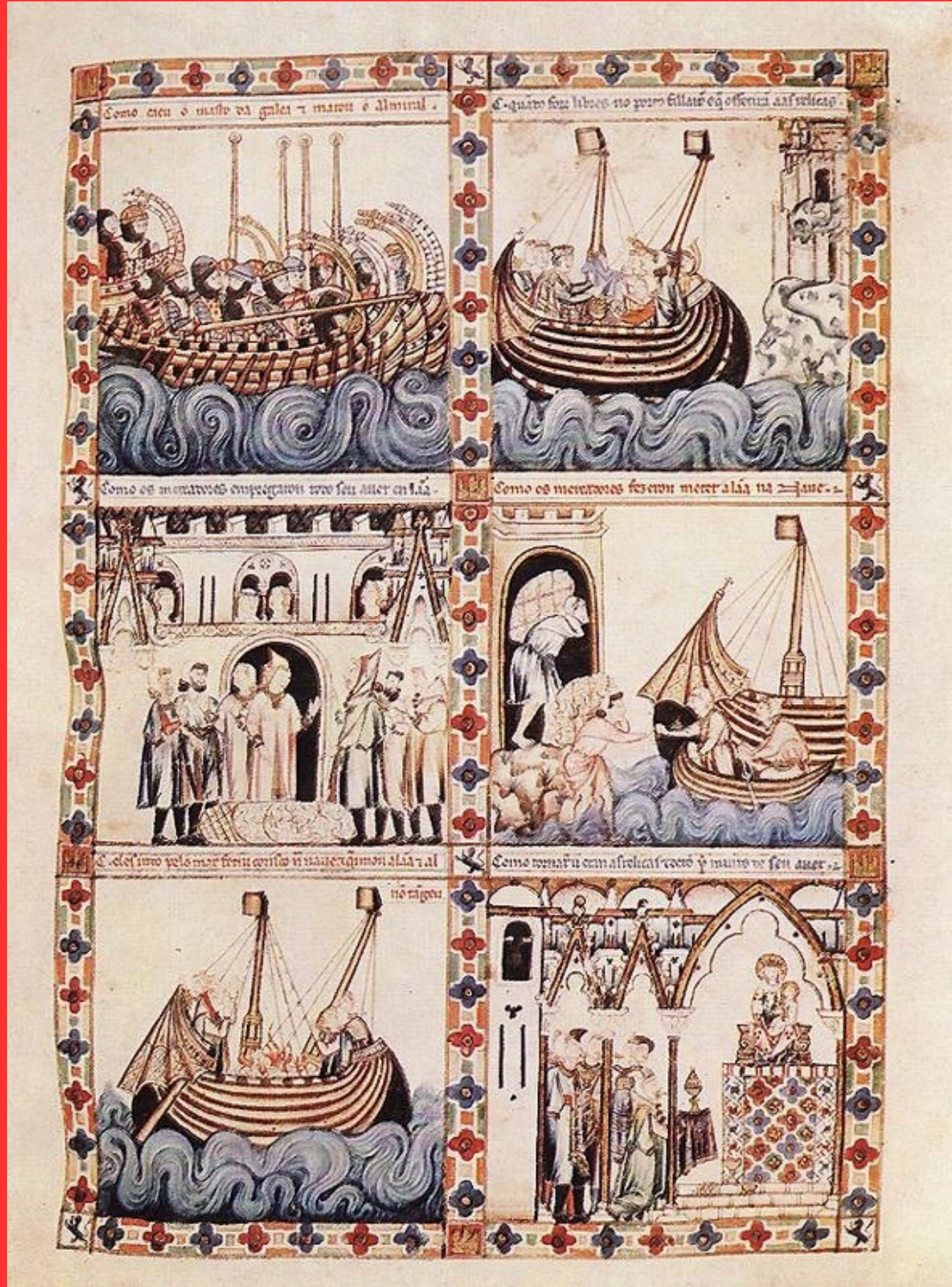
Xeroglíficos exipcios/Códices maias



Columna de Traxano (s. II)



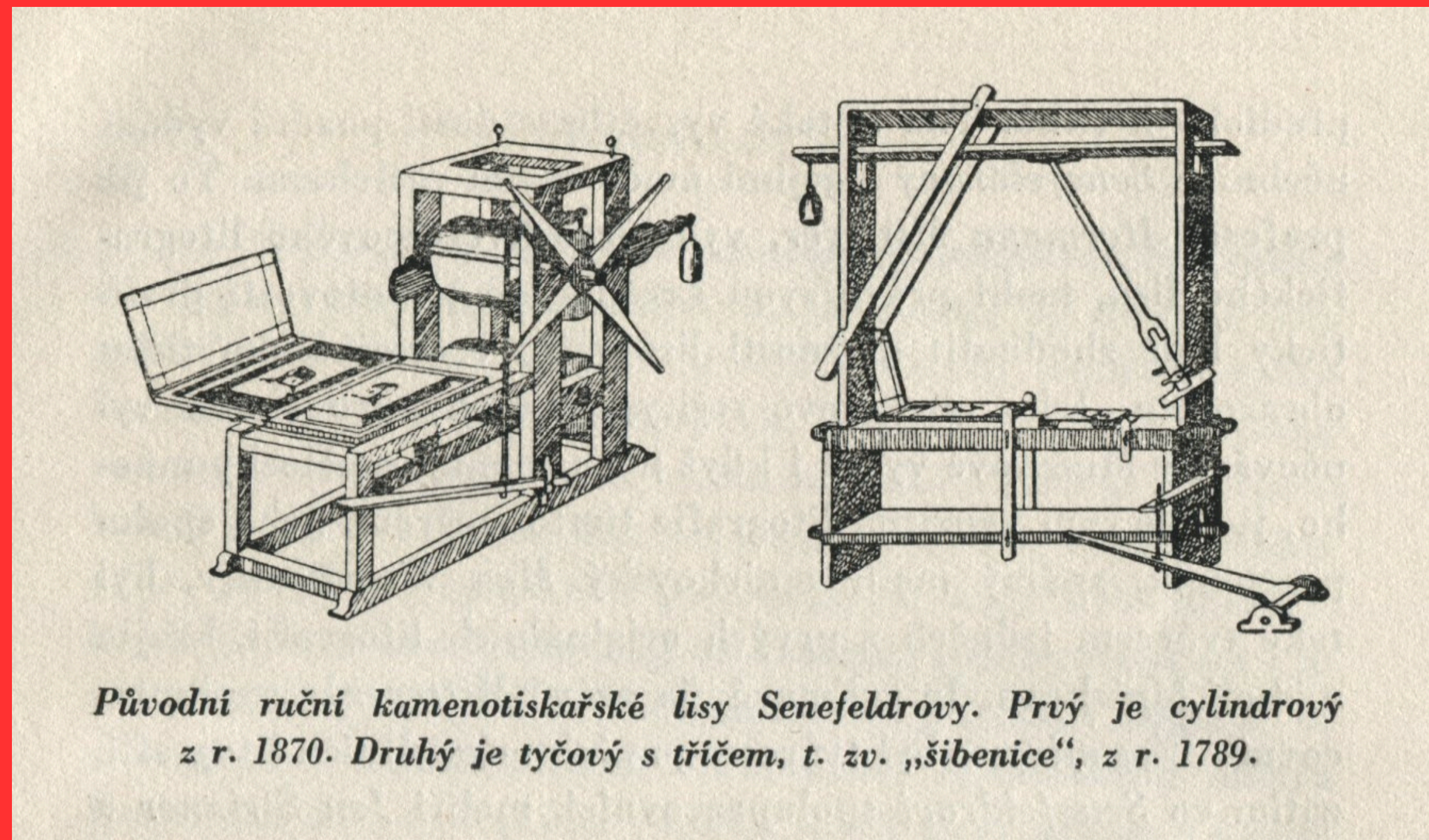
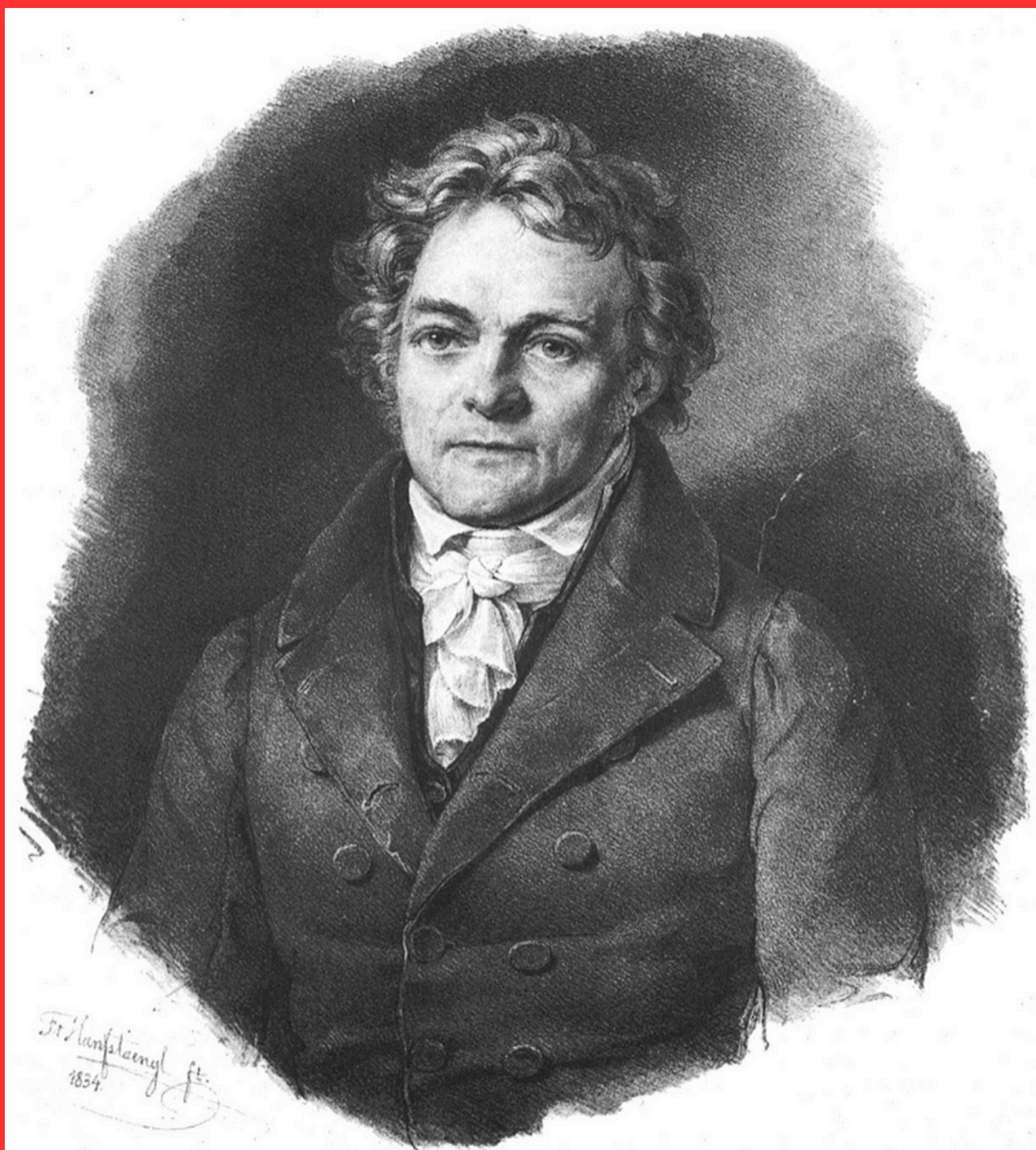
Tapiz de Bayeux (s. XI)



Cantigas de Santa María (s. XIII)

PIONEIROS DUN NOVO MUNDO ARTÍSTICO

**De como as novas ferramentas e a
imaxinación abriron as portas ao infinito**



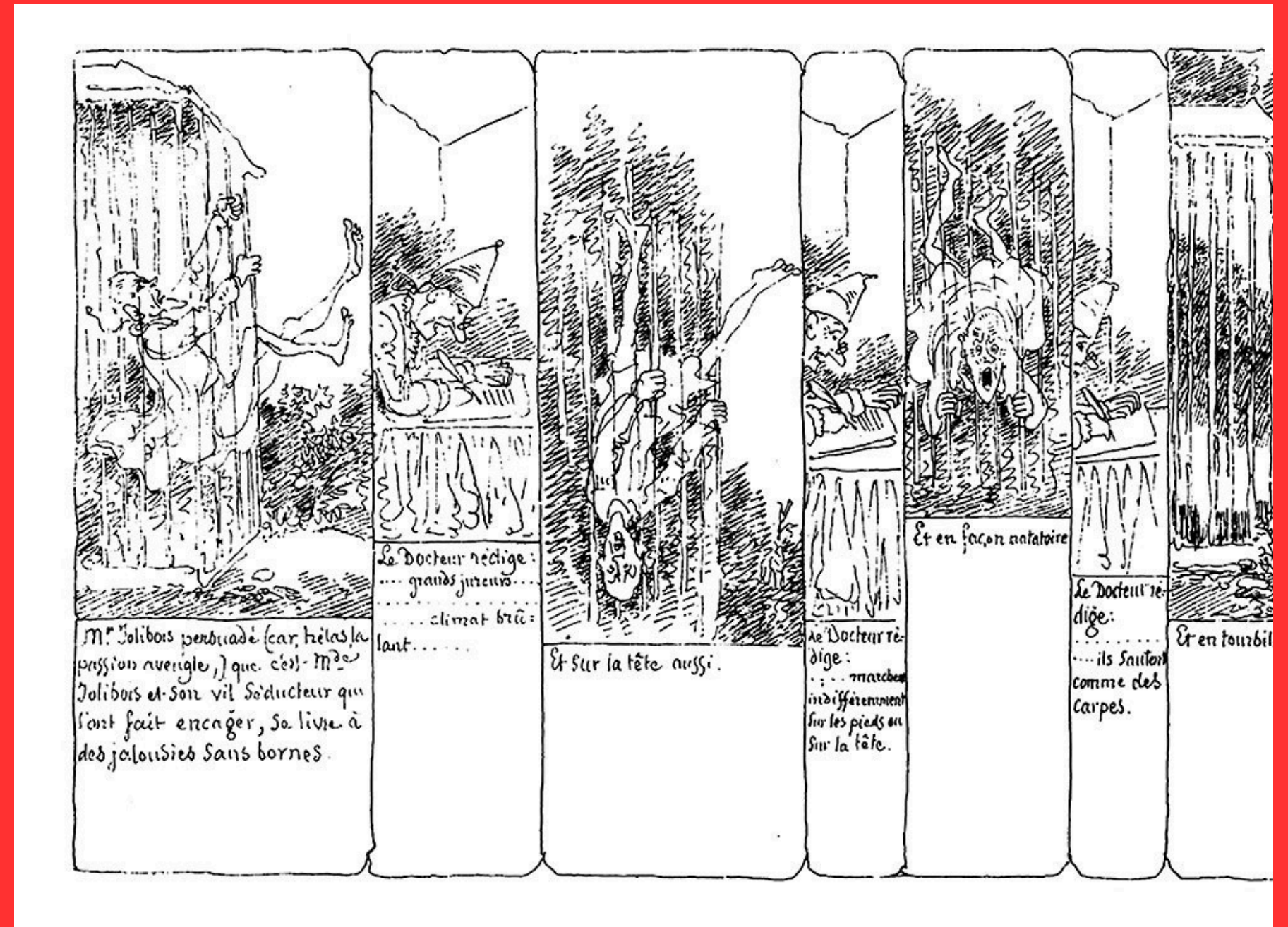
Původní ruční kamenotiskařské lisy Senefeldrovy. Prvý je cylindrový z r. 1870. Druhý je tyčový s třičem, t. zv. „šibenice“, z r. 1789.

SENEFELDER (1796)

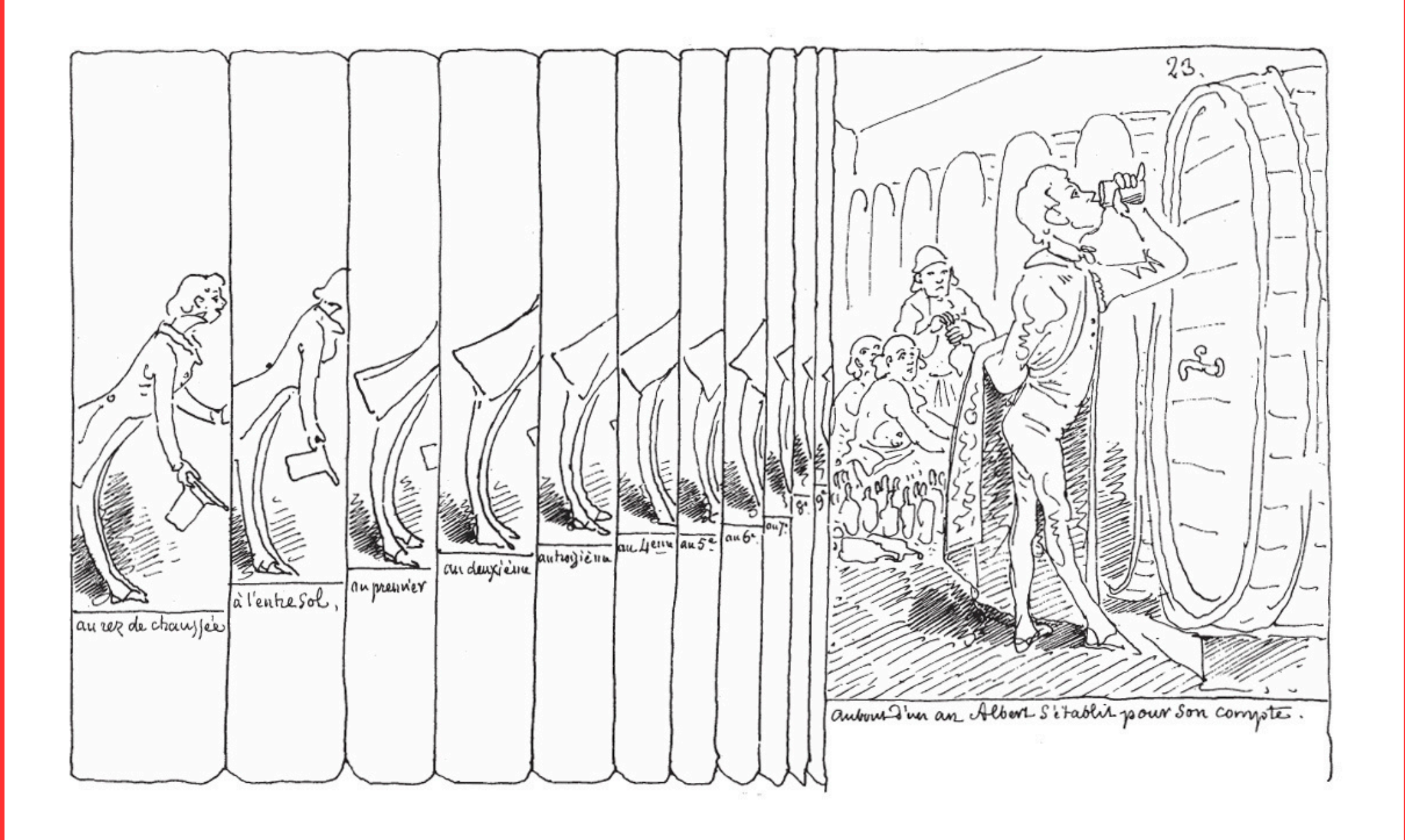


«Este pequeno libro é de natureza mixta. Consta dunha serie de debuxos acompañados dunha ou dúas liñas de texto. Os debuxos sen texto terían un significado escuro. Os textos sen debuxo non terían significado»

Rodolphe Töpffer (1799-1846)



TÖPFFER (arredor de 1830)

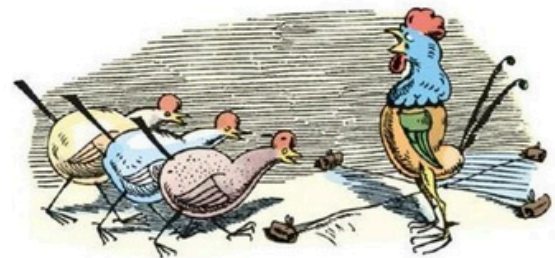


TÖPFFER

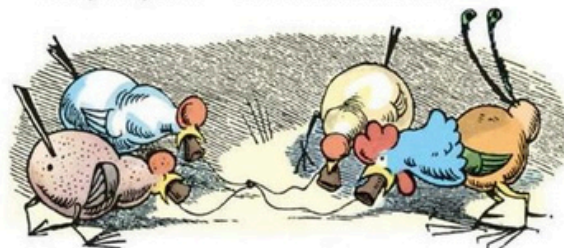
in vier Teile, jedes Stück
wie ein kleiner Finger dick.
Diese binden sie an Fäden,
übers Kreuz, ein Stück an jeden,



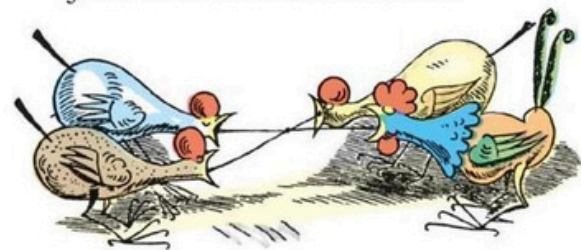
und verlegen sie genau
in den Hof der guten Frau. –



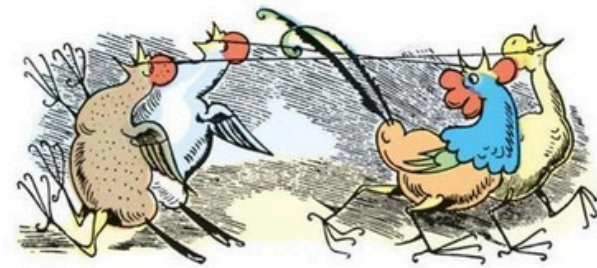
Kaum hat dies der Hahn gesehen,
fängt er auch schon an zu krähen:
Kikeriki! Kikeriki! –
Tak, tak, tak! – Da kommen sie.



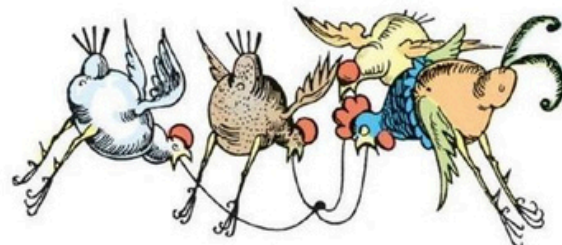
Hahn und Hühner schlucken munter
jedes ein Stück Brot hinunter.



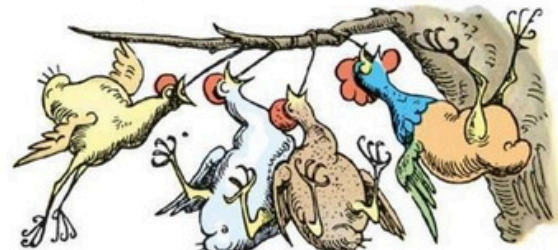
Aber als sie sich besinnen,
konnte keines recht von hinnen.



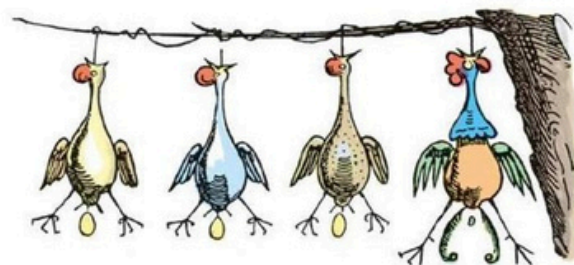
In die Kreuz und in die Quer
reißen sie sich hin und her.



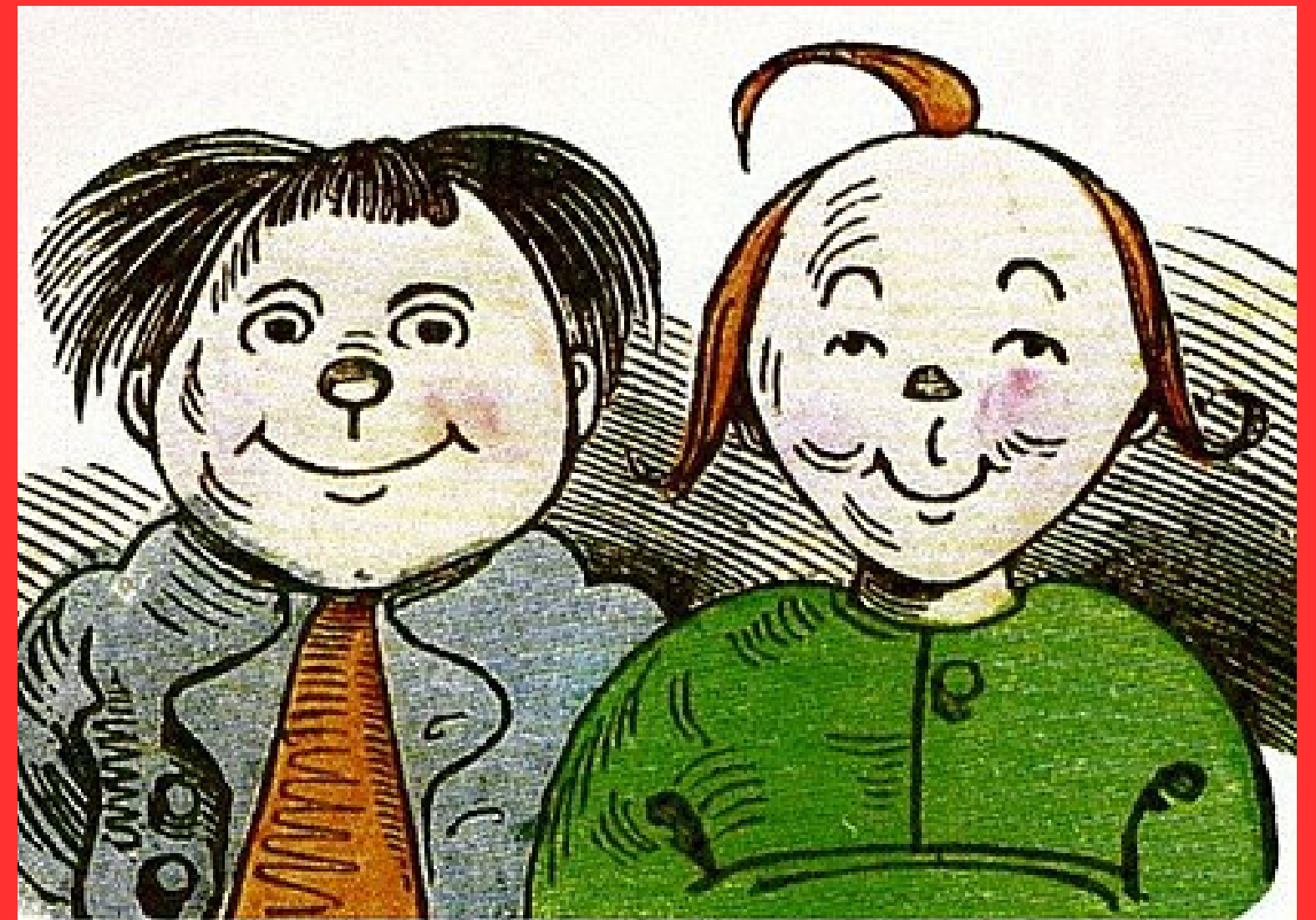
Flattern auf und in die Höh',
ach herje, herjemineh!



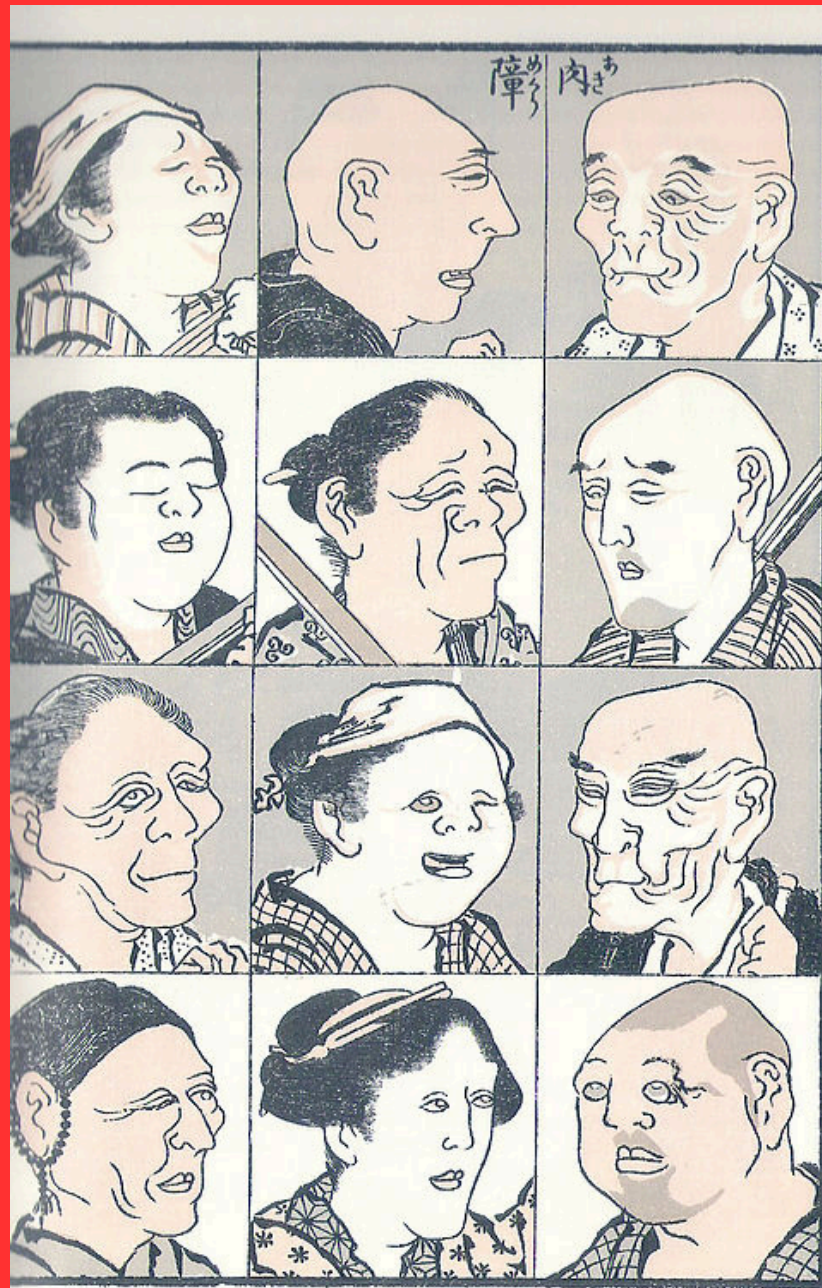
Ach, sie bleiben an dem langen,
dürren Ast des Baumes hangen. –
Und ihr Hals wird lang und länger,
ihr Gesang wird bang und bänger.



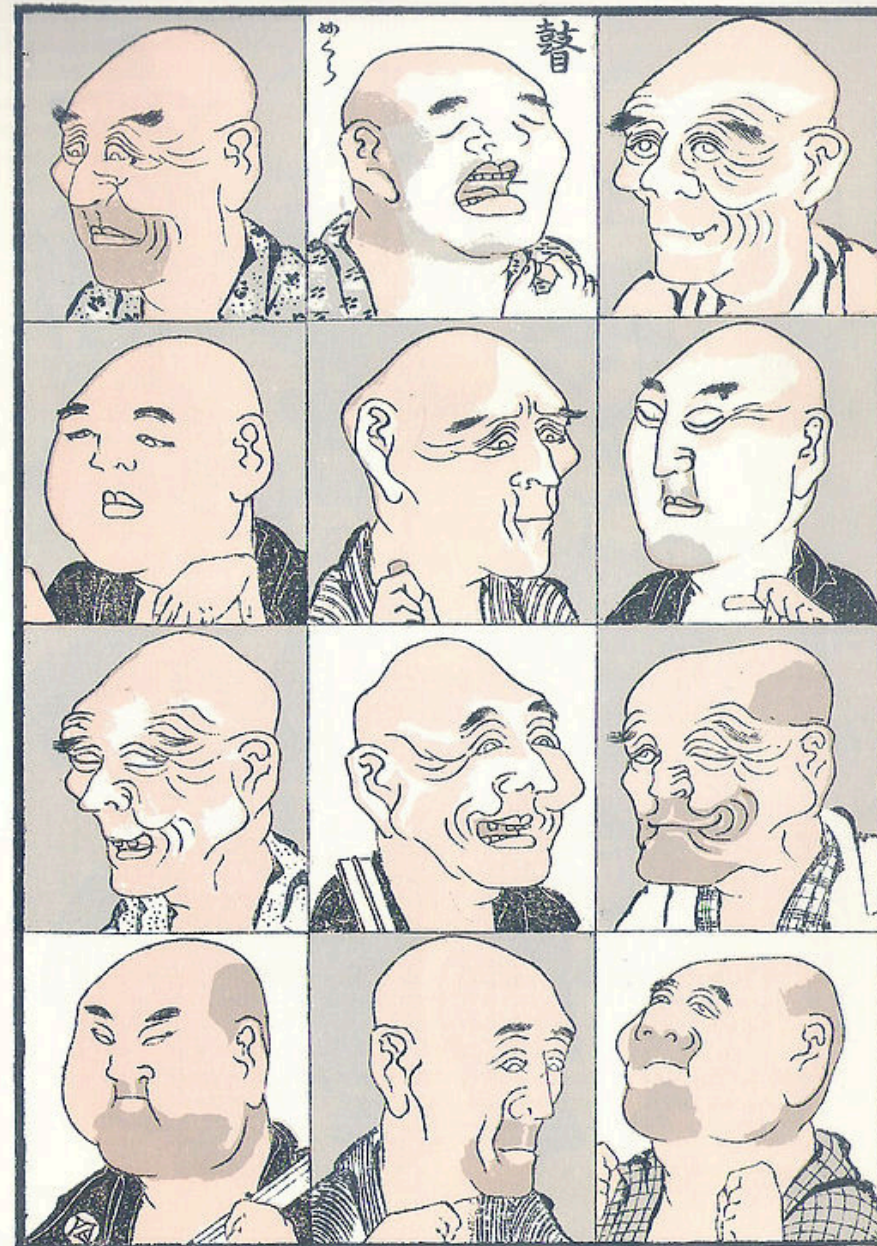
Jedes legt noch schnell ein Ei,
und dann kommt der Tod herbei. –



**MAX e MORITZ (Wilhelm
Busch-1865)**



VIII-15-R

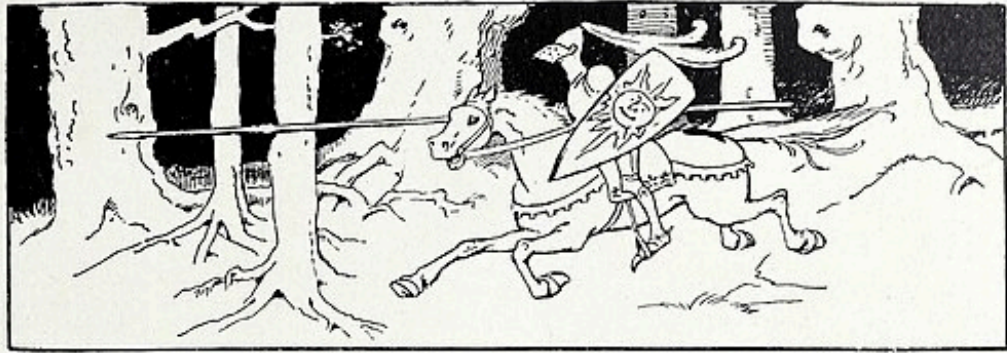


VIII-14-L

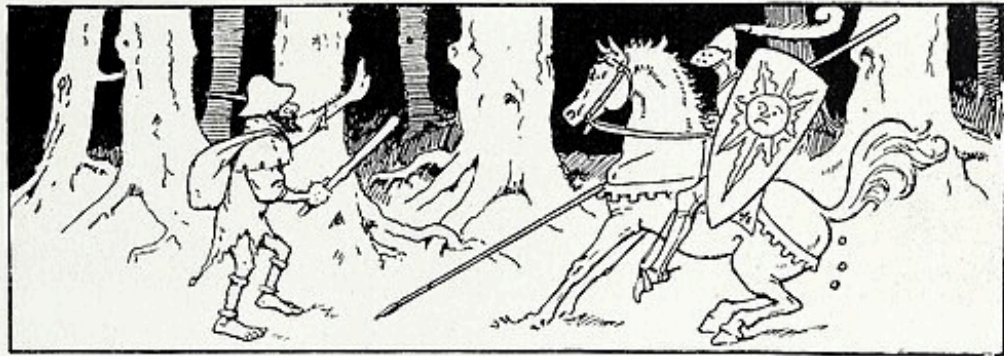


HOKUSAI MANGA (1814)

EL HONOR, por APELES MESTRES



Allá va el caballero, dispuesto á destrozar al primero que se le ponga por delante.



Y el primero que se le pone por delante es un ladronzuelo que le grita: ¡Alto!



Y que sin más cumplimientos le exige «el caballo ó la vida».



Y como el honor no consiente que un caballero destruya al primero que se le ponga delante..... si éste es un perdulario, se apea y vase.

APELES MESTRES

1900

**A PRENSA E A BANDA DESEÑADA:
UNHA SIMBIOSE NECESARIA**

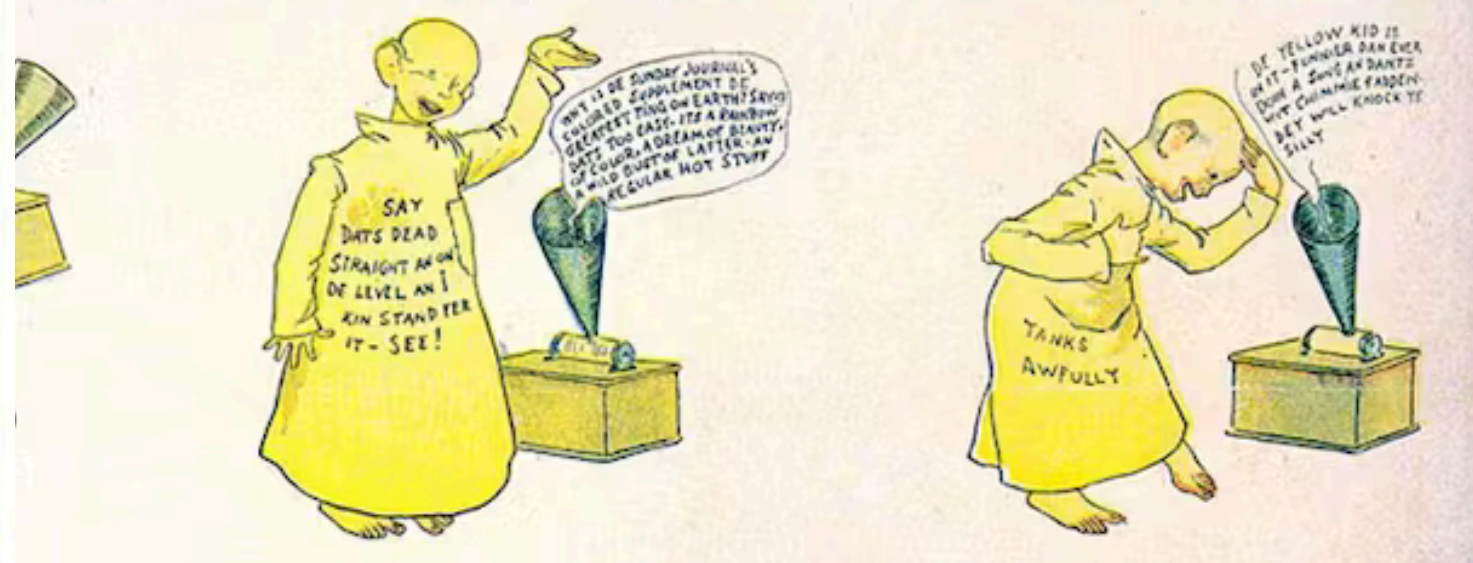


"If I gits married I got ter hustle if I wants ter keep de wolf away furnhat me door."
 "I'm stuck on der perleece, an' I tink I could do it, 'cause betn' a cop is dead easy."
 "Composit' music dese days is easy; all yer have ter do is ter 'box Gilbert' and Sullivan and de 'Chimes of Normandy' an' yer kin rite an opera."
 "I might earn some money on Park Row by shakin' de bones."
 "I tink I could give parlor entertainments fer de '49' or play fer de 'Patricarchs' ball."



"If some pretty girl wot has got a good alto-gether will pose fer me I'll paint a mood. I'll ask de ballet girl, she's a peach."
 "I COSTS TOO MUCH TO BE A REAL SPORT AN' WIN PRIZES AT DE HORSE SHOW."
 "but I tink I would be a 'good jockey' an' a prize winner fer some one else."
 "If I could jst git in ter de fish business I could make money an' live on me stock."
 "Dis is one ting I wouldn't do; I would much radder work."

THE YELLOW KID AND HIS NEW PHONOGRAPH.
 A Tragedy, All in One, Showing How, in Every Case, Murder Will Out, and Virtue is Its Own Reward.



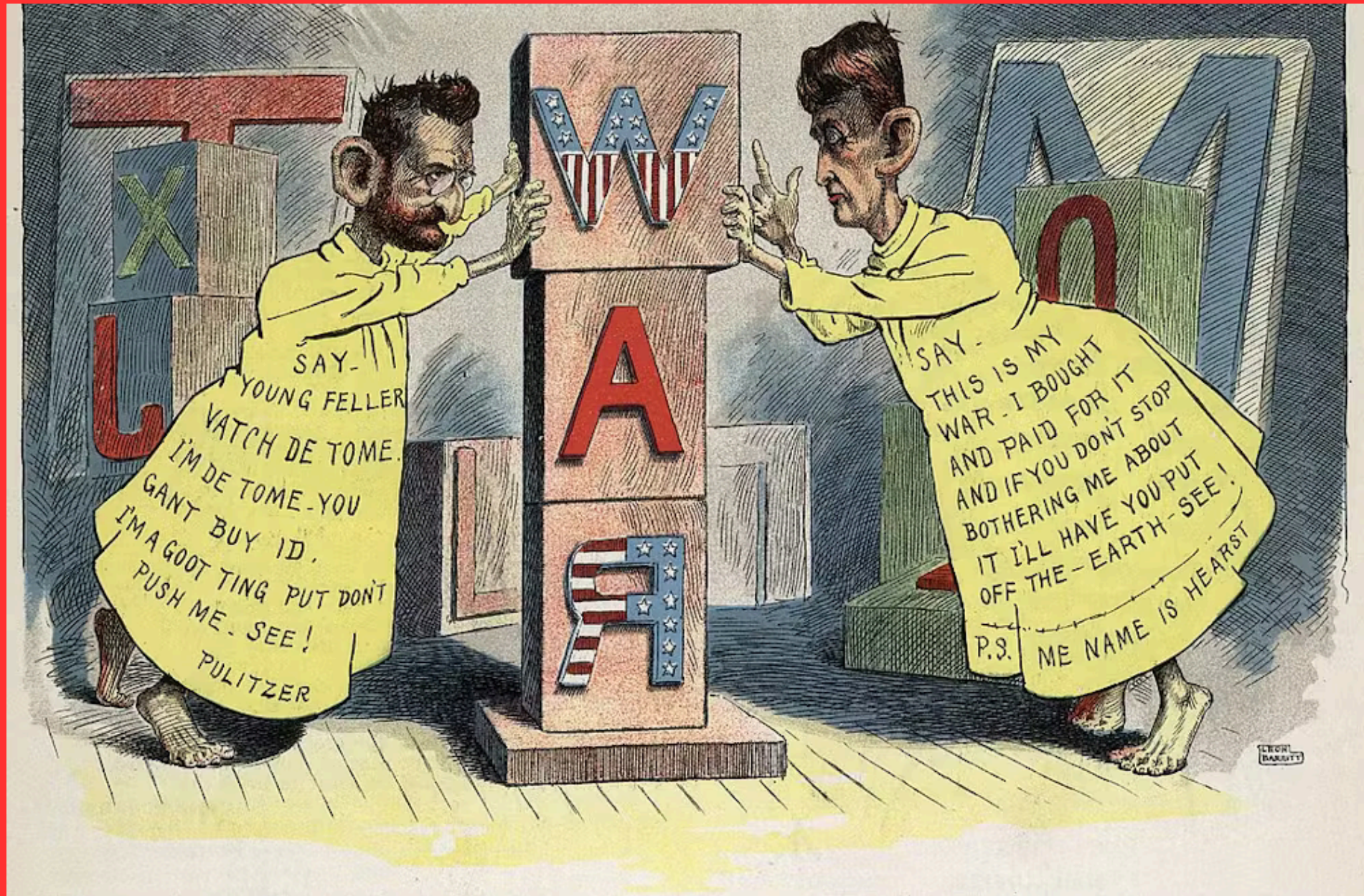
It Showed Every Perfection.
 "DON'T you think, Mr. Manshall, that"—
 "And datety little Miss De Koltay tried to look her prettiest."
 "My saw evening news!"
 She turned herself about to show her various points of beauty."
 "In the loveliest you ever saw?"
 Mr. Manshall was justly exhilarated for ever-ready, well-turned compliment.
 "Not only, my dear Miss De Koltay, is it the handsomest I have ever seen," he said, "but"—
 Her eyes rounded big and bright with anticipation.
 "It leaves absolutely nothing!"
 His eyes roved here and there in eager contact.
 "to be desired."

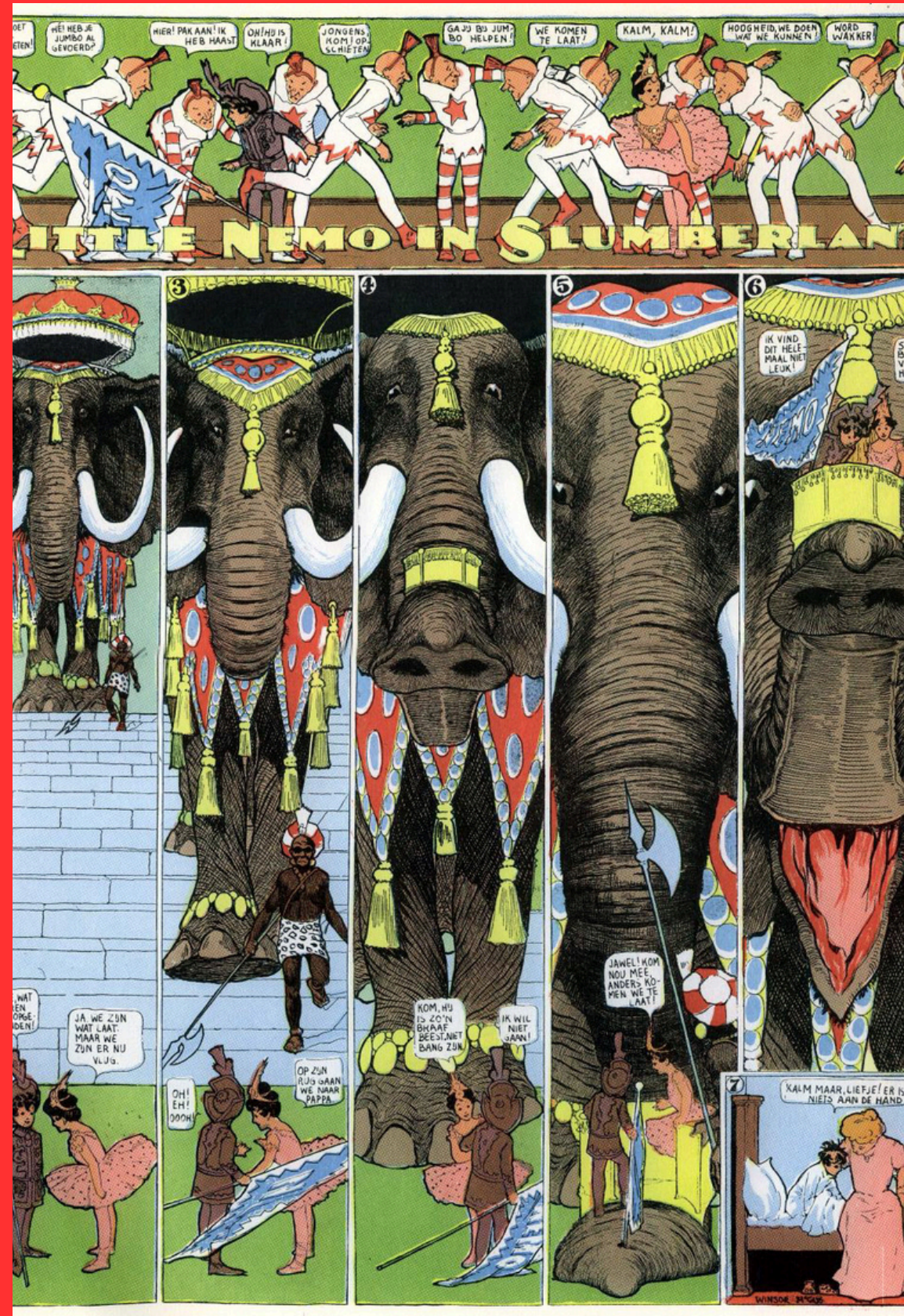
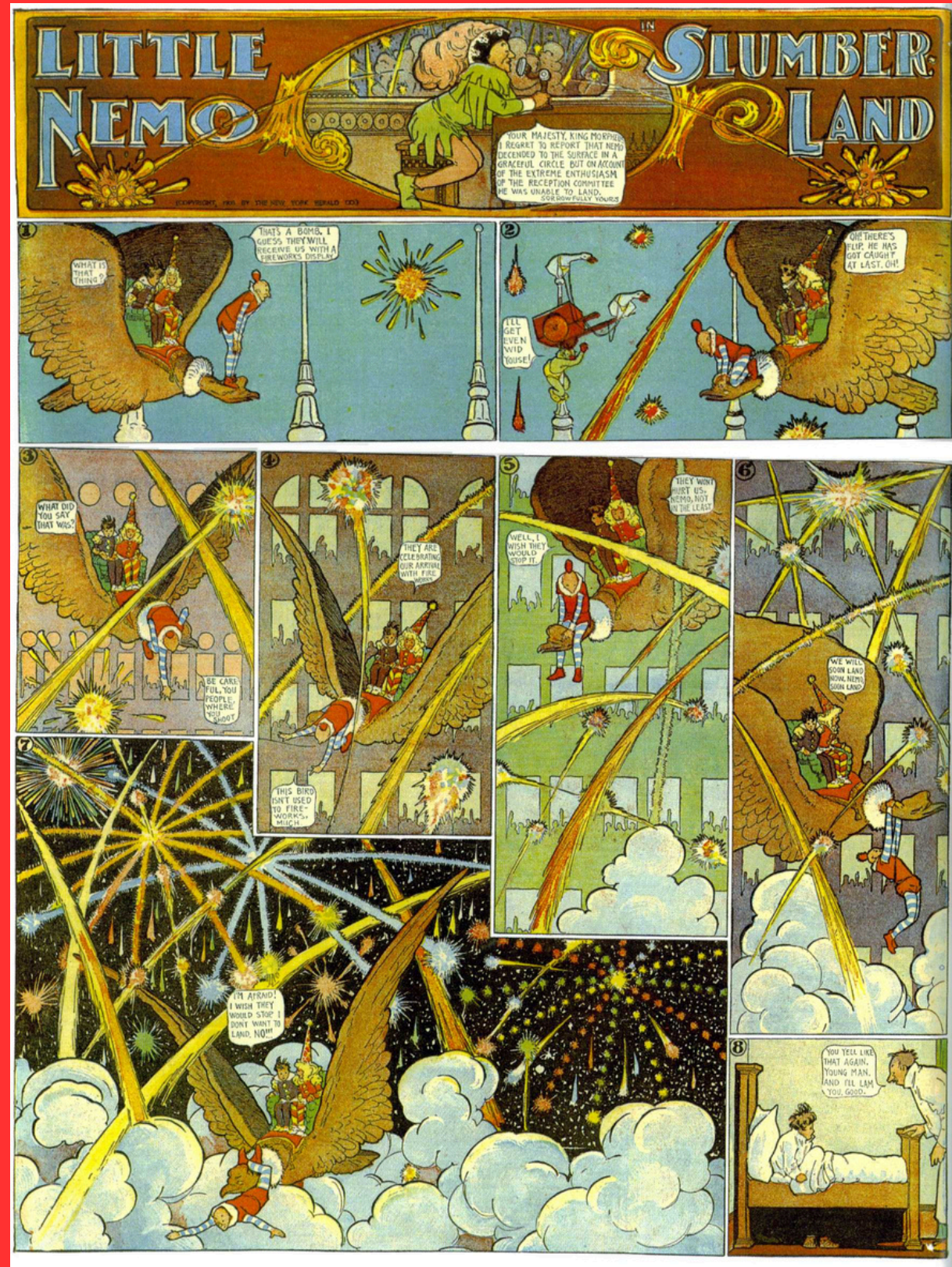


It Was Enough to Kill Her.
 THE woman had not only weaned, but had gone for good. The man's wife went to the trunk to get out his Winter underclothes. Her mind was calm and undisturbed. She went out of what was before her. The key turned harshly in the lock, emitting a grating sound. It might have been a prescience of the coming blow, but all unknowing, with a careless gesture, she lifted the lid. And then a strange thing happened. With a loud cry, the man's wife started back and sank fainting on the floor. The shock had been too much for her. The things she wanted were all on the top, with-
 out any reach!"

THE YELLOW KID (Richard F. Outcault- 1895)

- Primeira aparição dos globos de texto
- Concepto da “prensa amarela”
- Mesmo personaxe realizado por distintos autores

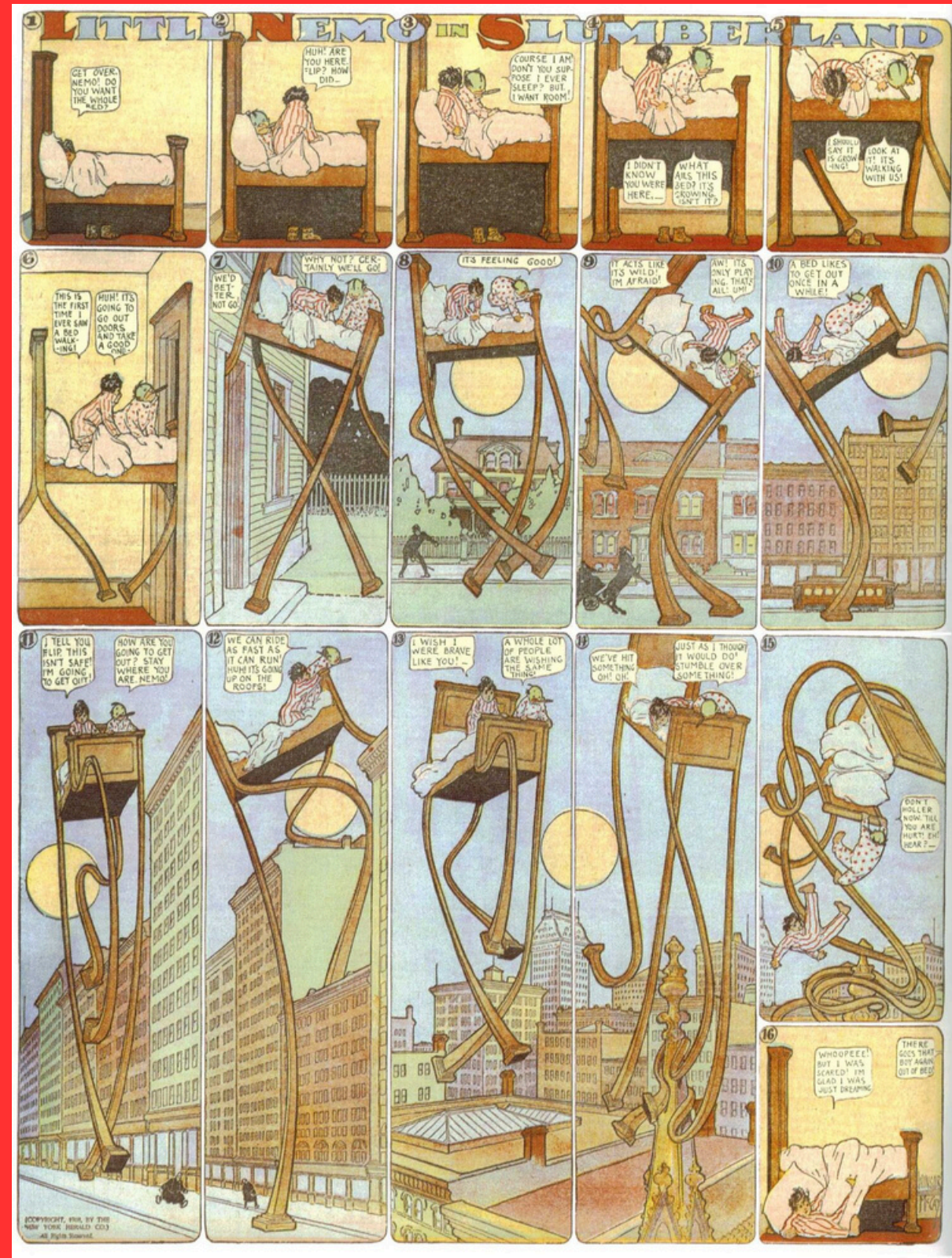




LITTLE NEMO IN SLUMBERLAND (Winsor McCay)



LITTLE NEMO (1905-1911)



GUSTAVE VERBEEK

Upside Down World (1903-1905)

**UPSIDE-DOWNS OF LITTLE LADY LOVEKINS
AND OLD MAN MUFFAROO
THE MERMAID AND THE FLOATING MINE.**

12 "It's those confounded Russians!" says Muffaroo when they have come down. "They'll get themselves dished for floating their mines all over the sea, endangering the lives of peaceful Americans."

11 Boom! The torpedo explodes, and up in the air they go, boat and all.

10 Suddenly, with a laugh, the mermaid swims away, and then Muffaroo sees a floating torpedo just in front of them. It is too late to stop. They strike!

9 "Play with me," she says at last, and he plays with her, not noticing that as the hours go by, the mermaid is steadily pulling the boat out of its course.

8 As they push off, a mermaid swims after them. Muffaroo keeps his back as firm as iron, but she looks so barren and pretty and tired, and seeing no sharp rocks or whirlpools to cling to, he finally allows her to climb the side of the boat.

7 These they lift to their heads and carry on board. Little do they know that all their work is for naught!

6 They go on until they come to a place where the shore is strewn with coral and pearls and precious stones of all sorts which they gather together in two huge piles.

5 The next morning they pass an island on which is an aged sailor who touches his cap to them. "Beware of the mermaids," says he. "They will lure you into dangerous waters"

4 A mermaid climbs on the roof of the house. "Play with me," she says, but Lovekins has always heard that mermaids were treacherous, so she drives her off the boat.

3 After supper they try the house-boat. The moon rises, the owls fly overhead, and everything is so delightful they decide to pass the night on the water.

2 Now it is finished, and supper is cooking in the wigwam which they have built also.

1 Here are Lovekins and Muffaroo building a house-boat.



RECORD-HERALD

CHICAGO, JULY 31, 1904

SUNDAY

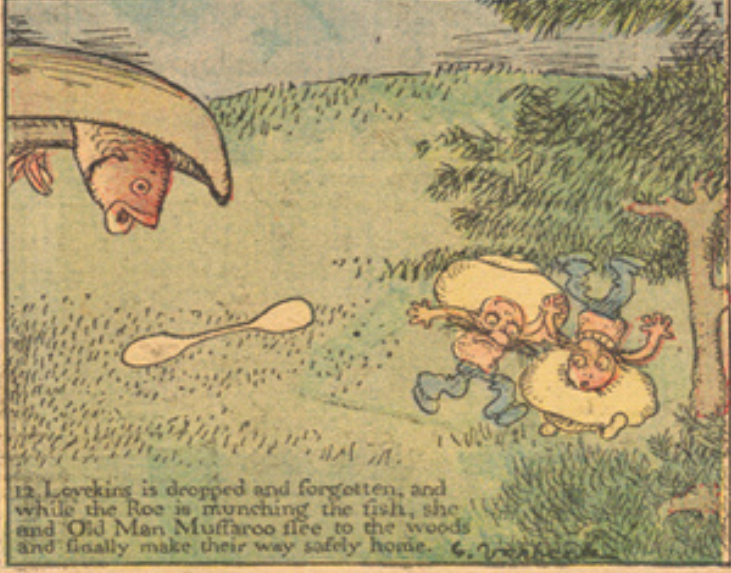
THE



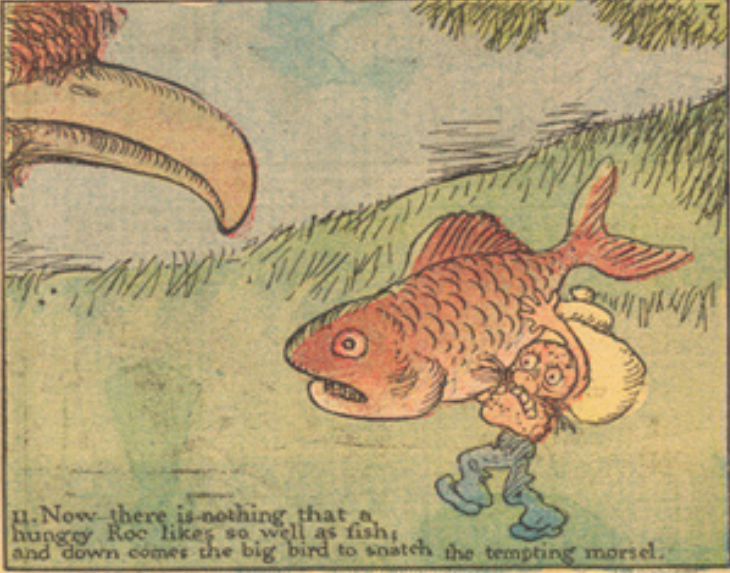
THE UPSIDE-DOWNS OF LITTLE LADY LOVEKINS AND OLD MAN MUFFAROO.

A FISH STORY.

COPYRIGHT, 1904, BY THE NEW YORK HERALD CO.



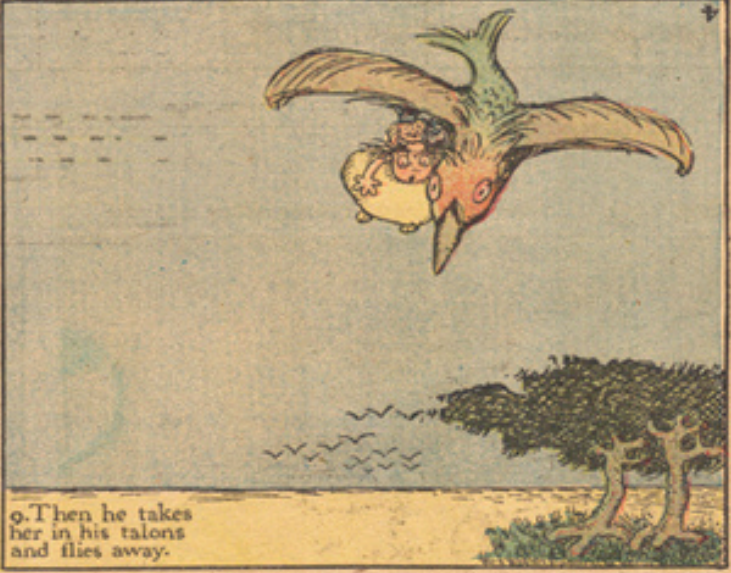
12. Lovekins is dropped and forgotten, and while the Roc is munching the fish, she and Old Man Muffaroo flee to the woods and finally make their way safely home.



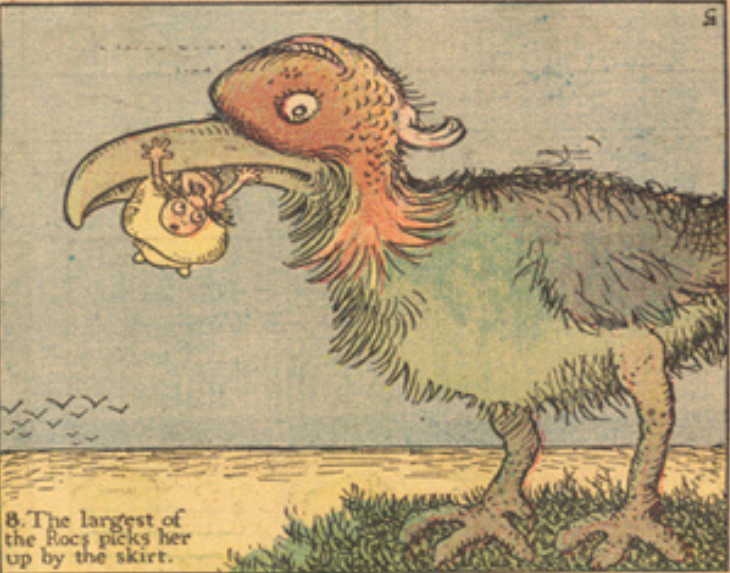
11. Now there is nothing that a hungry Roc likes so well as fish, and down comes the big bird to snatch the tempting morsel.



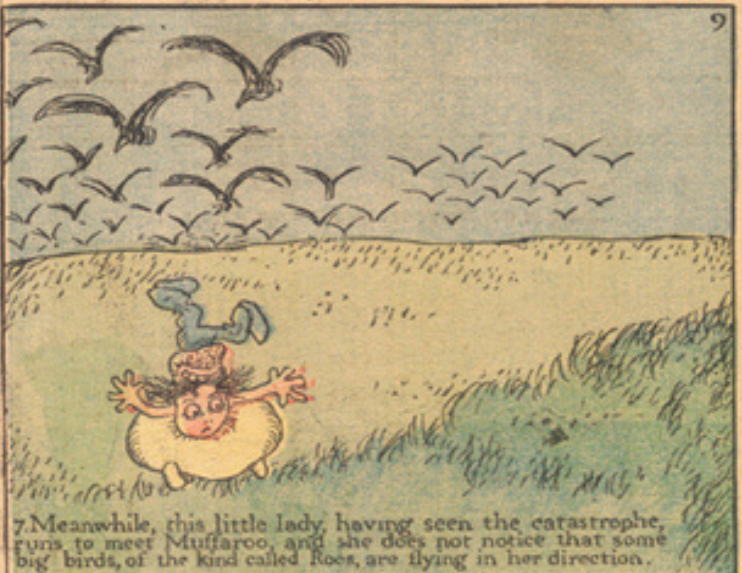
10. Muffaroo, down below, sees Lovekins in the clutches of the Roc. "Can nothing be done?" he cries. Suddenly his eyes fall on the fish.



9. Then he takes her in his talons and flies away.



8. The largest of the Rocs picks her up by the skirt.



7. Meanwhile, this little lady, having seen the catastrophe, runs to meet Muffaroo, and she does not notice that some big birds, of the kind called Rocs, are flying in her direction.

6. Then he comes up again, and this time he thrusts his sharp snout right through the bottom of the canoe. Muffaroo tries to get the sinking boat to the nearest shore.

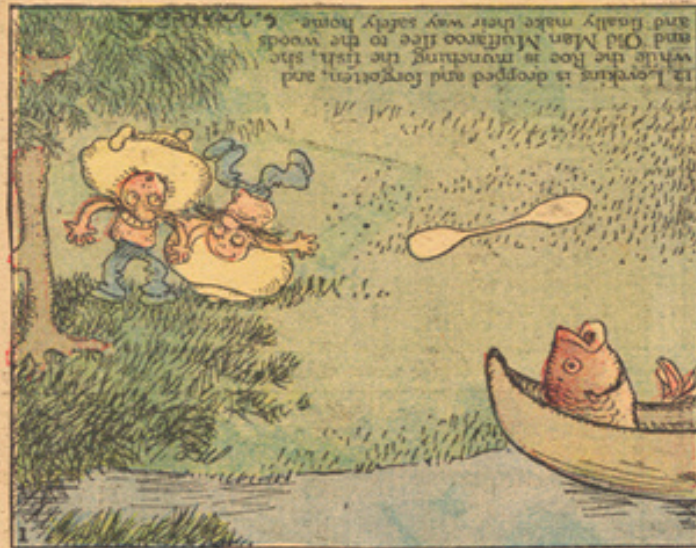
5. Just as he reaches a small grassy point of land, another fish attacks him, lashing furiously with his tail.

4. The canoe sinks in the sea which has now become choppy, but Muffaroo jumps ashore, safe and sound, and starts back across the point to rejoin Lovekins.

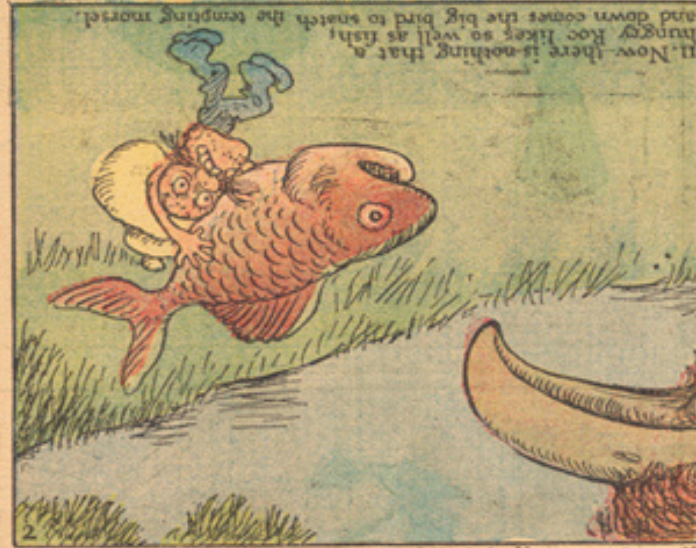


THE UPSIDE-DOWNS OF LITTLE LADY LOVEKINS AND OLD MAN MUFFAROO. A FISH STORY.

COPYRIGHT, 1904, BY THE NEW YORK HERALD CO.



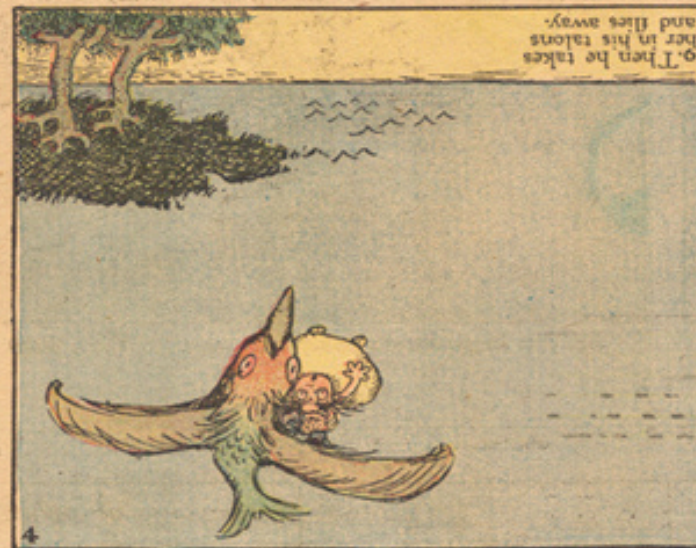
1 In the canoe is an enormous fish that Lovekins and Muffaroo have caught.



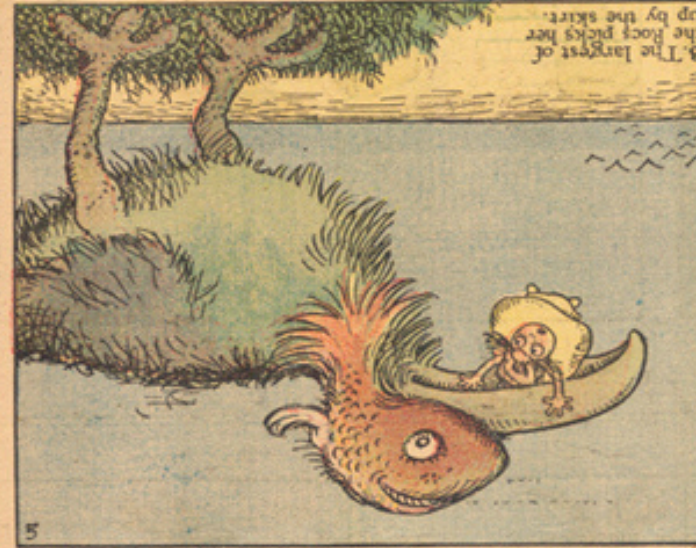
2 Lovekins takes the fish on shore, while Muffaroo pushes off in the canoe to see if he can catch another.



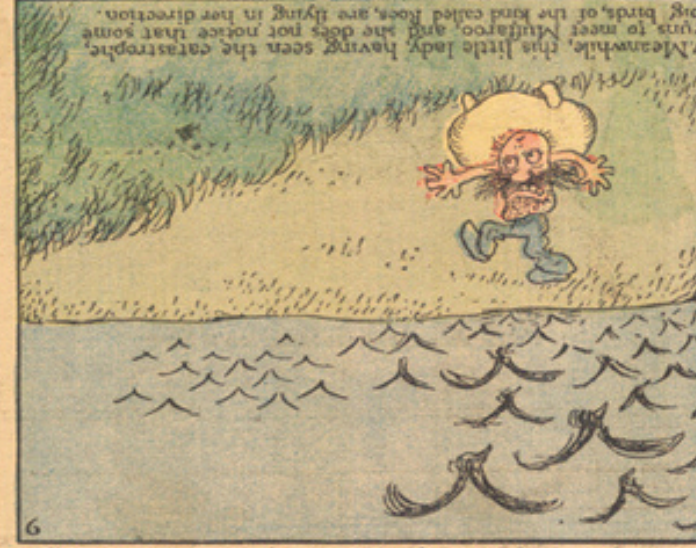
3 Unluckily he hooks a sword-fish, and there is trouble right away. The old man fights bravely. The sword-fish dives,



4 Then he comes up again, and this time he thrusts his sharp



5 Just as he reaches a small grassy point of land, another fish



6 The canoe sinks in the sea which has now become choppy,

12. Lovekins is dropped and forgotten, and while the Roe is munching the fish, she and Old Man Muffaroo flee to the woods and finally make their way safely home.

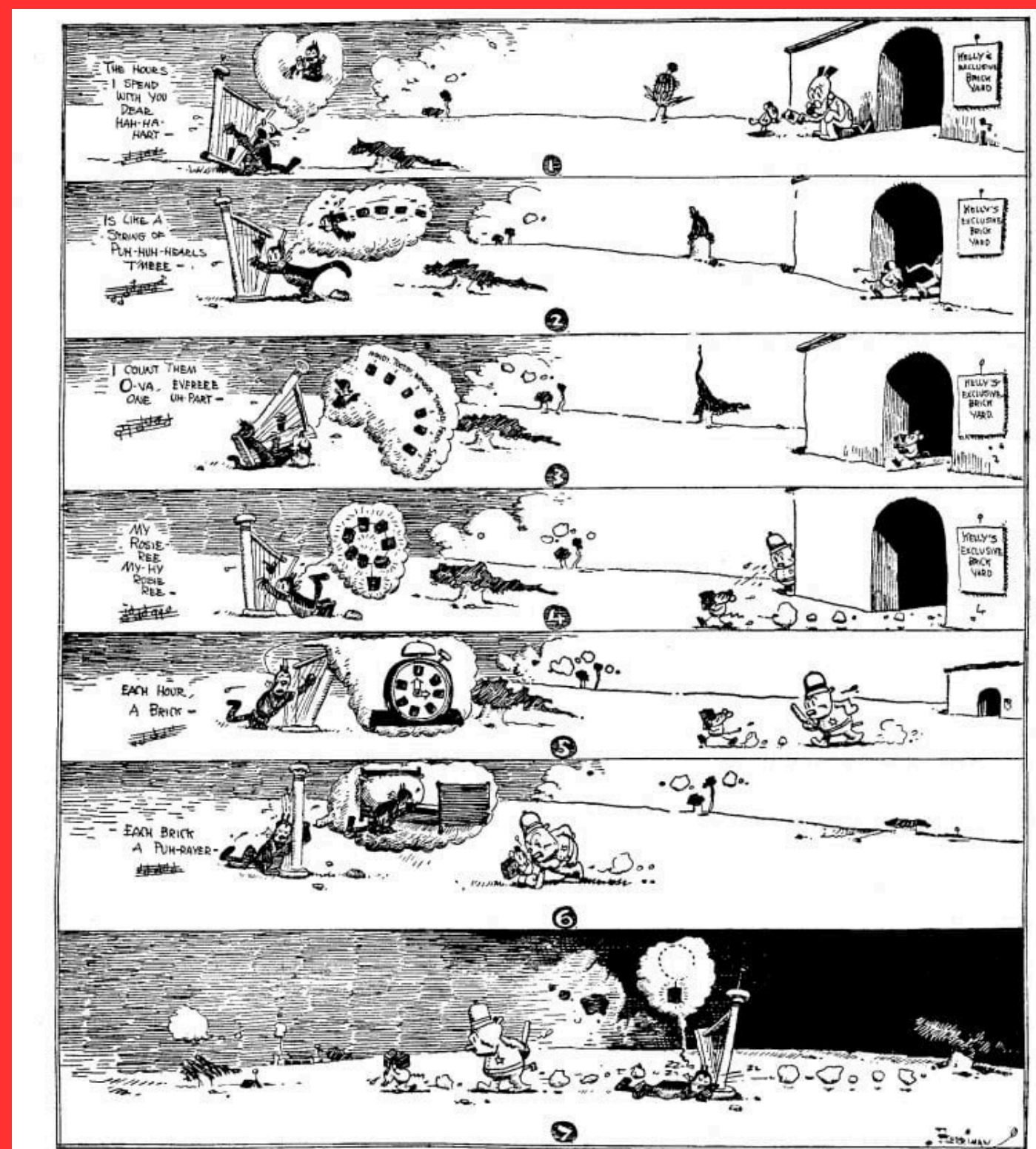
11. Now there is nothing that a hungry Roe likes so well as fish, and down comes the big bird to snatch the tempting morsel.

10. Muffaroo, down below, sees Lovekins in the clutches of the Roe. "Can nothing be done?" he cries. Suddenly his eyes fall on the fish.

9. Then he takes her in his talons and flies away.

8. The largest of the Roes picks her up by the skirt.

7. Meanwhile, this little lady, having seen the catastrophe, runs to meet Muffaroo, and she does not notice that some big birds, of the kind called Roes, are flying in her direction.



KRAZY KAT
(George Herriman-1913)

1910-1960

**UN LUGAR NA
CULTURA POPULAR
A TRAVÉS DAS
PUBLICACIÓNS**

T B O

SEMANARIO FESTIVO INFANTIL

Año I

Redacción y Administración: Calle de la Universidad, 34 - Barcelona

Núm. 1



EN EL CINE — Mira Pepín, una calle de Nueva York, donde están las casas más altas del mundo.
— No señora; las casas más altas están aquí. Papá dice que le han subido el entresuelo tres veces... ¡Calcule usted donde estarán ya los quintos pisos!

5
céntimos



T B O

N.º 360 PTAS. 3

REVISTA PARA TODOS
PAPÁ COMPLACIENTE



TBO (1917-1998)



1928/1938



O PRÍNCIPE VALENTE

Hal Foster (1937)



SUPERMAN (1938)



BATMAN (1939)



FLASH GORDON

Alex Raymond

1934



1950



N.º 1.637 · REVISTA PARA LOS JOVENES · N.º REG. 2 · AÑO XLII



GUERRERO DEL ANTIFAZ (1944)



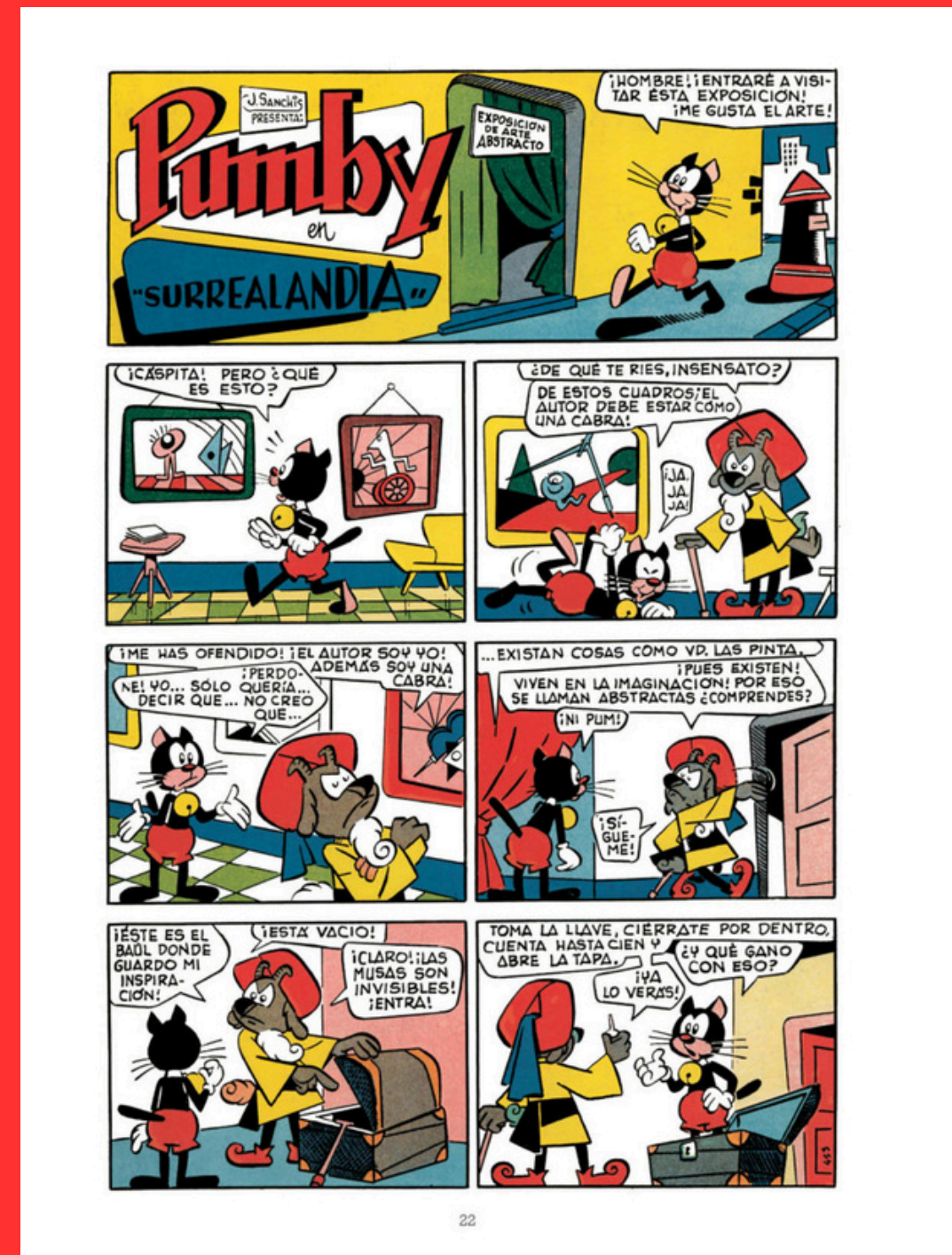
CAPITÁN TRUENO (1956)



**MORTADELO Y
FILEMÓN (1958)**



TIOVIVO (1957)



PUMBY (1954)

WILL EISNER

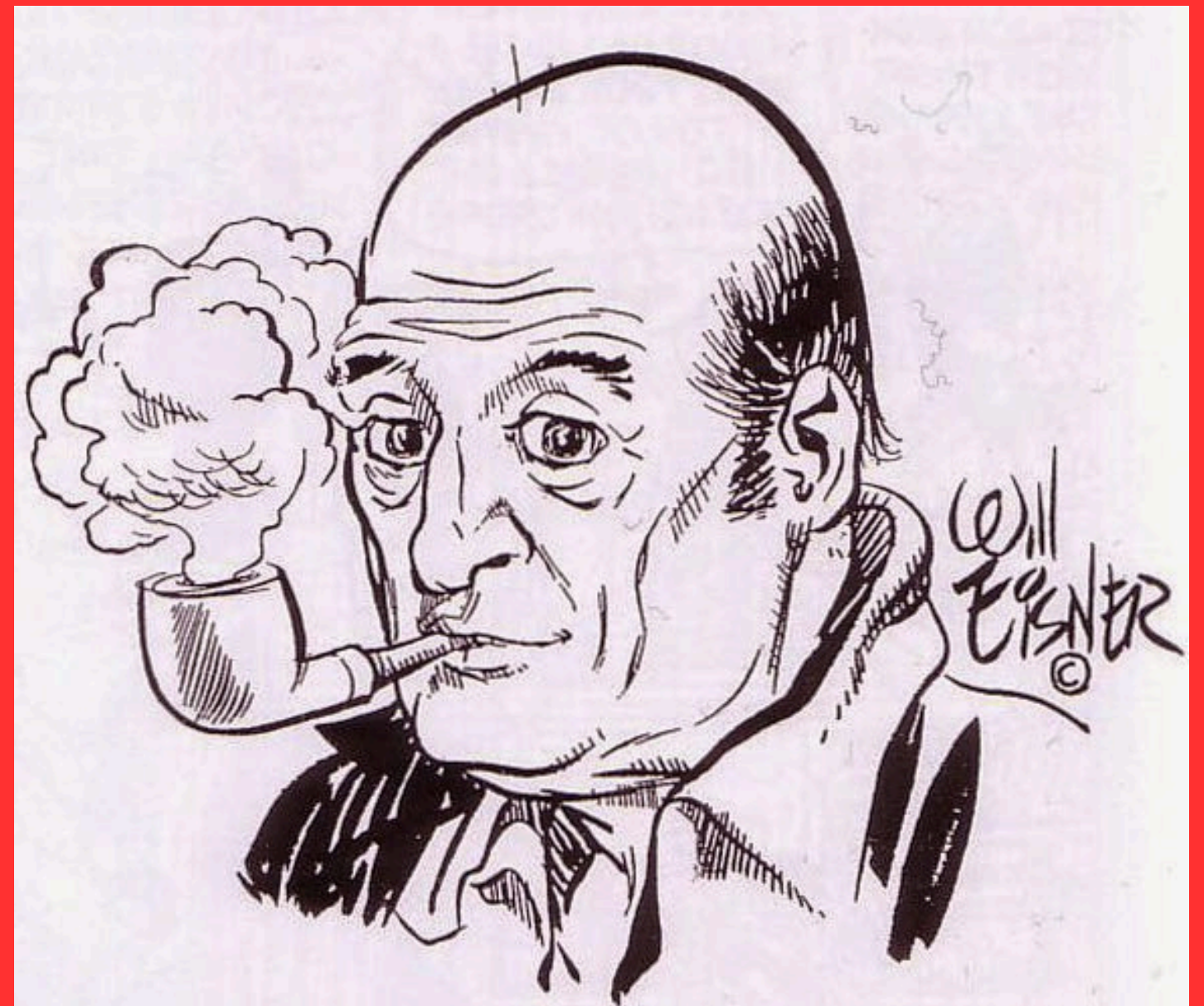
**Creador visionario
e innovador.**

Autor prolífico.

Teórico.

Arte secuencial.

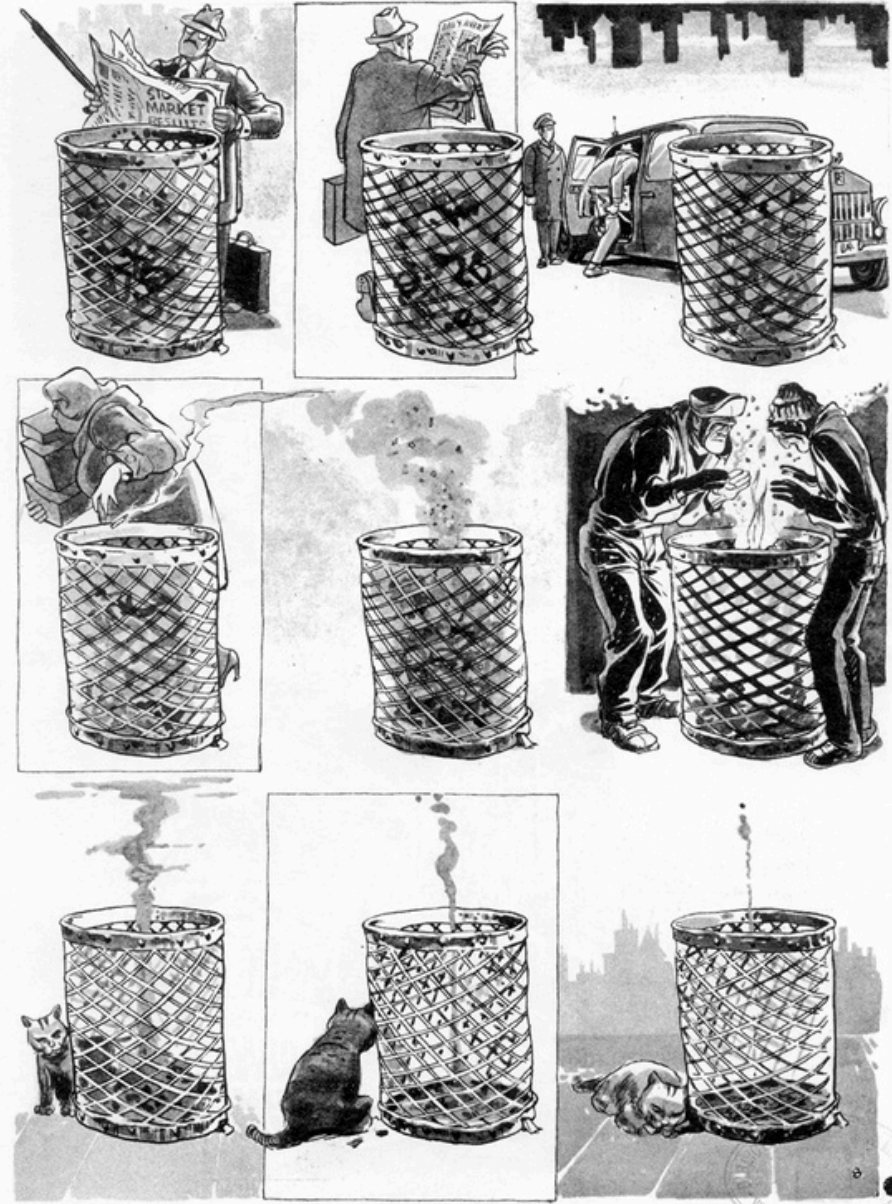
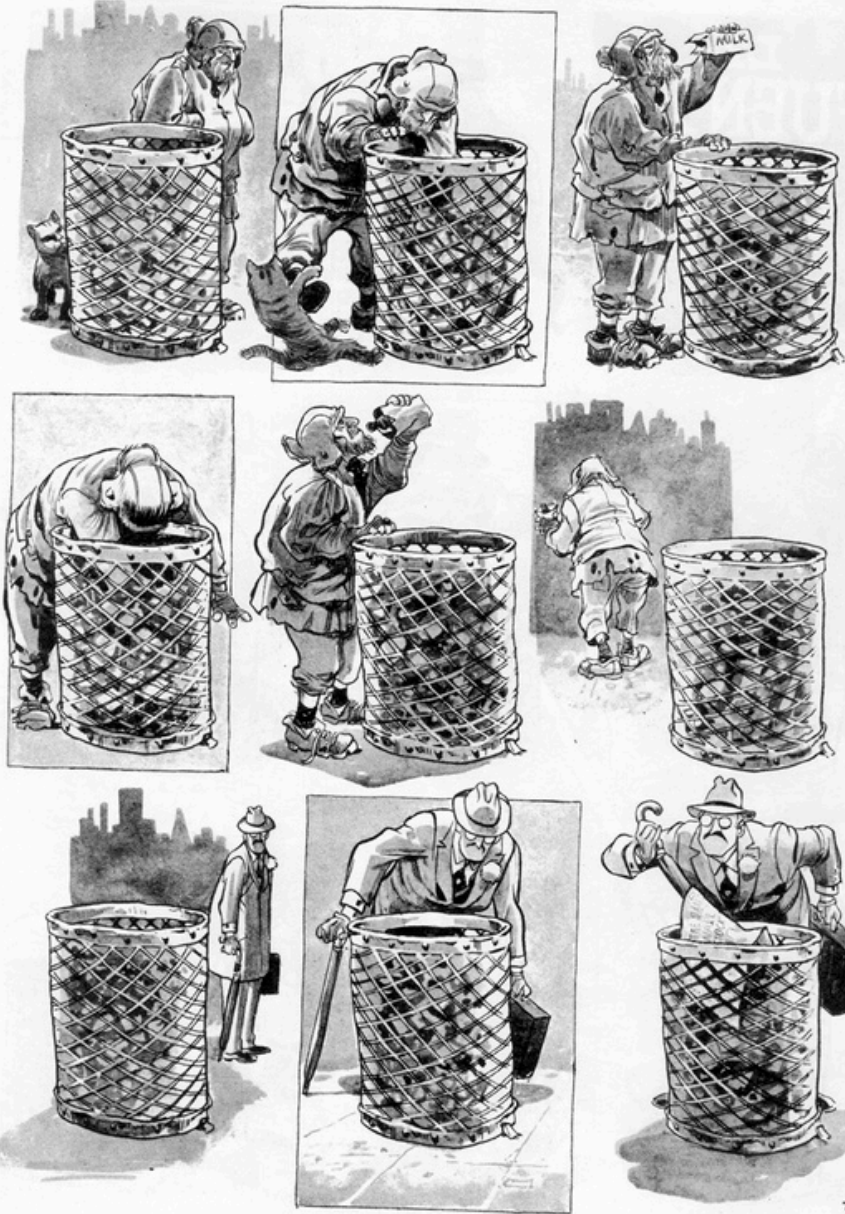
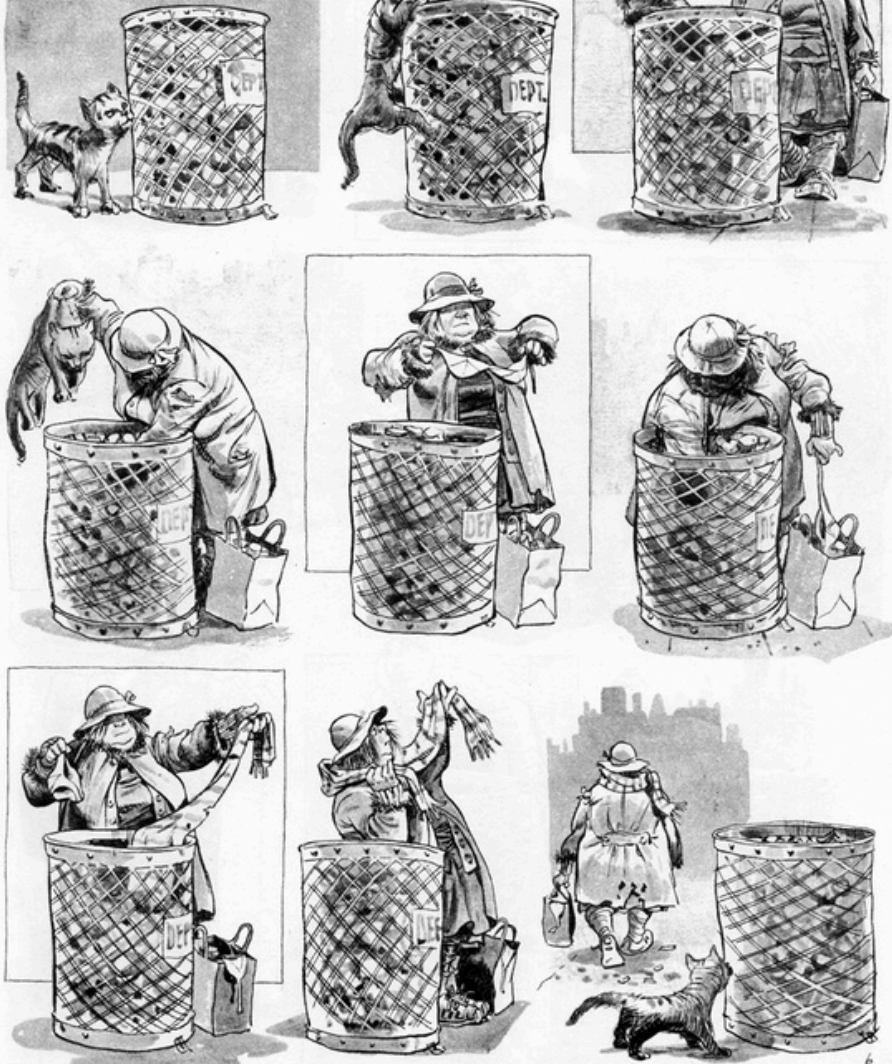
Novela gráfica-





SPIRIT (1940)

LA FUENTE



WILL GIBNER
ORDNANCE DEPT.

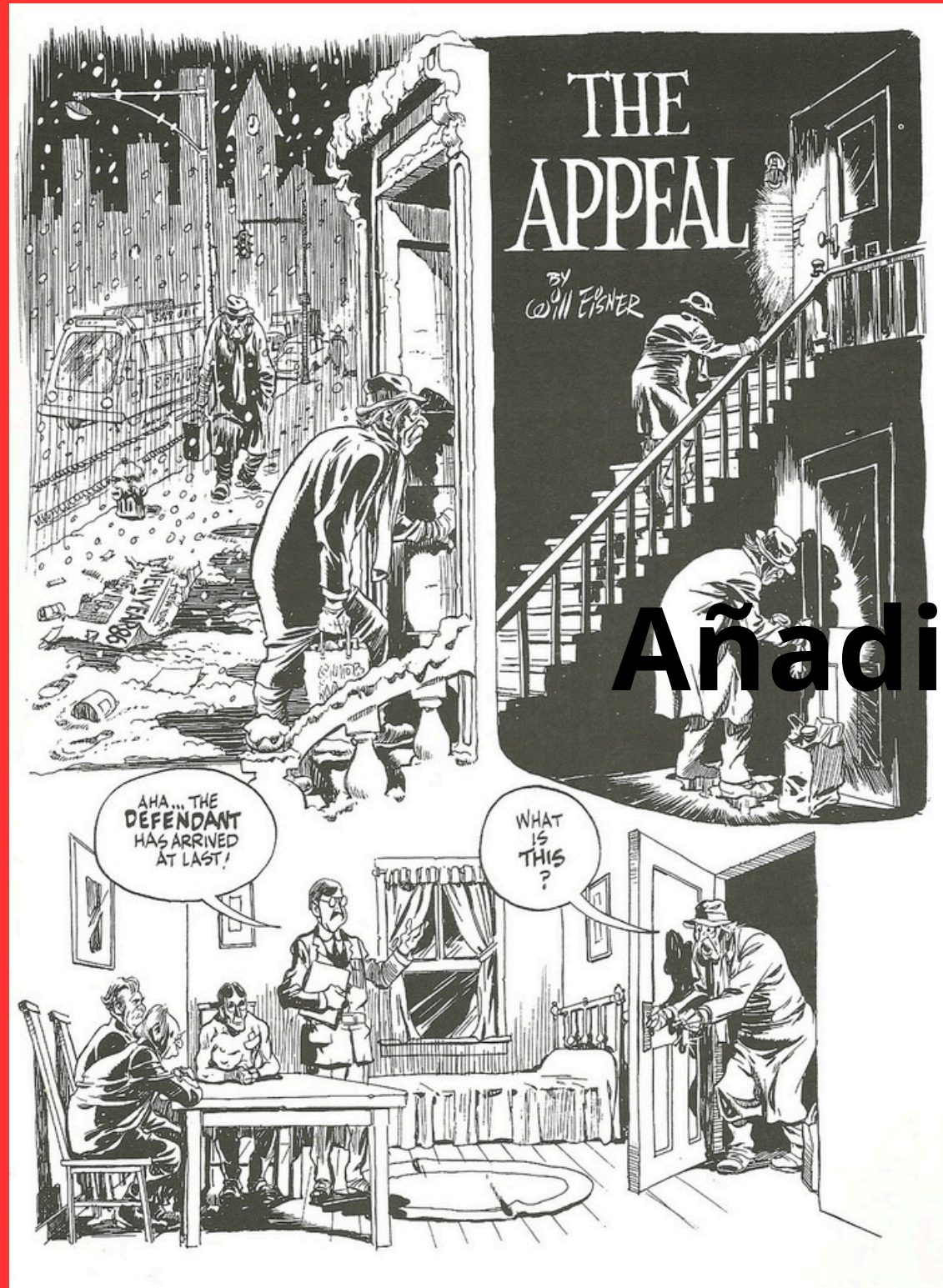


Joe Dope has a vague premonition
That he's in for some quick demolition...
He recalls that he oughter
Replenish the water
To keep the old bus in condition.

Don't be a dope —
HANDLE EQUIPMENT RIGHT!

U. S. GOVERNMENT PRINTING OFFICE: 1942—O—498371 PREVENTIVE MAINTENANCE PROGRAM
ORDNANCE DEPARTMENT, U. S. ARMY

**PUBLICACIÓN MILITAR
ESTADOUNIDENSE
PARA LA INSTRUCCIÓN
DE LAS TROPAS
(2º GUERRA MUNDIAL)**



Añadir un subtítulo





OSAMU TEZUKA

O Deus do manga





ASTÉRIX (1959)

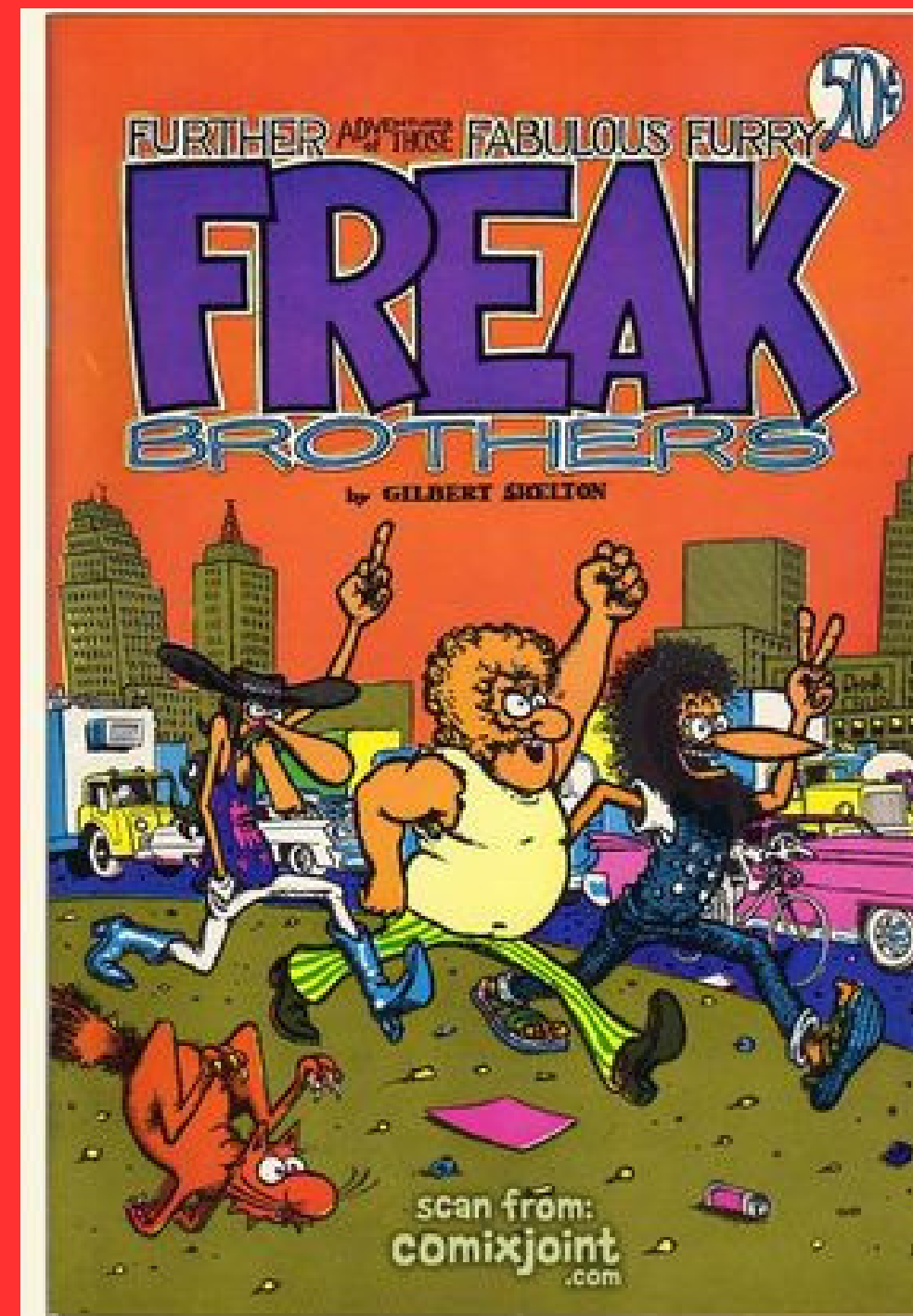
OS ANOS SETENTA

A revolução era isto

- ***O underground* (comix)**
- **Existencialismo e filosofía**
- **Temas autobiográficos**
- **Autoedición (fanzines)**
- **Obras de autoría**



ROBERT CRUMB (1968)



FREAK BROTHERS (1968)



ROBERT CRUMB

**TODD
PRATT**

EDICIÓN COLECCIONISTA



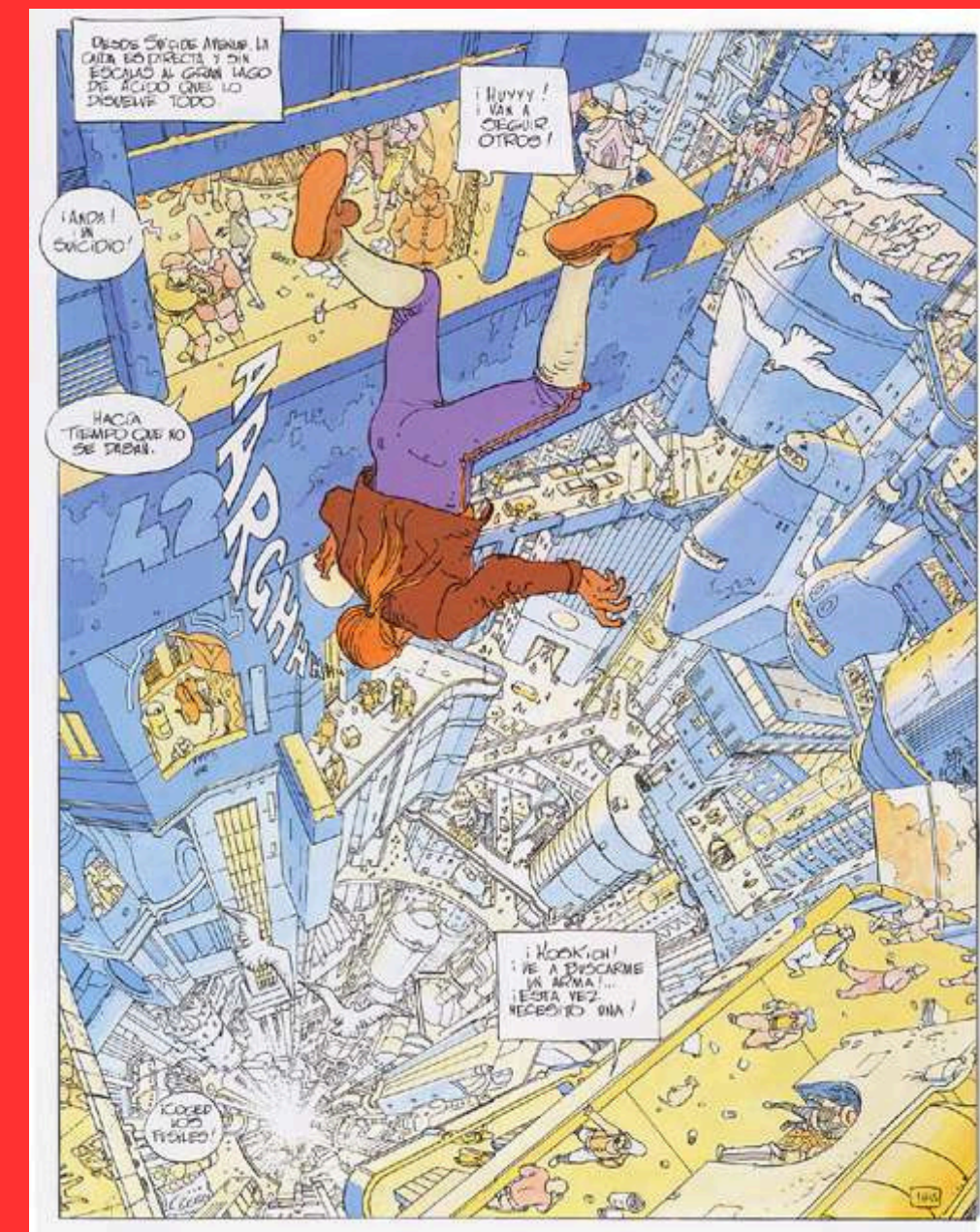
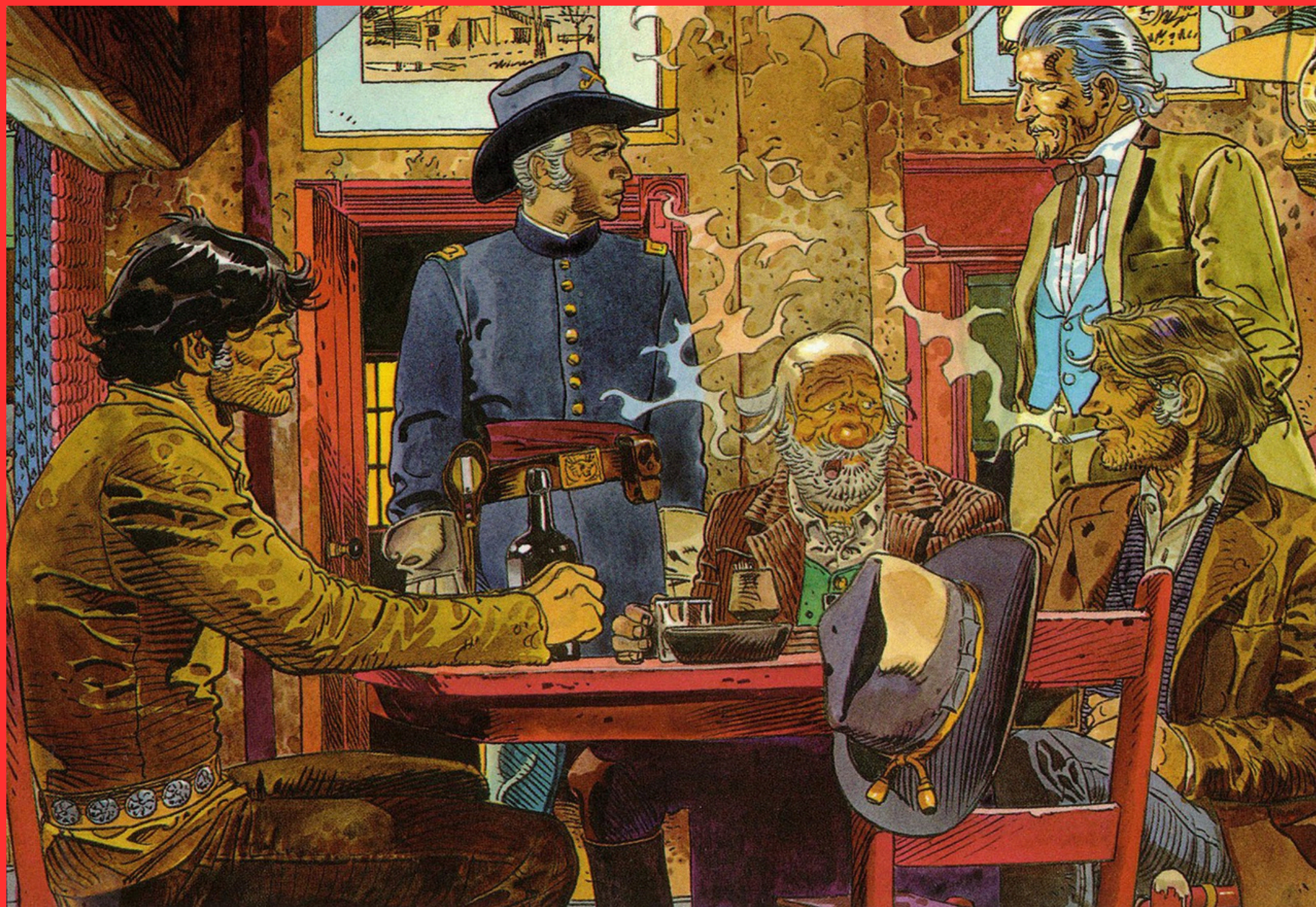
CORTO MALTÉS

Hugo Pratt

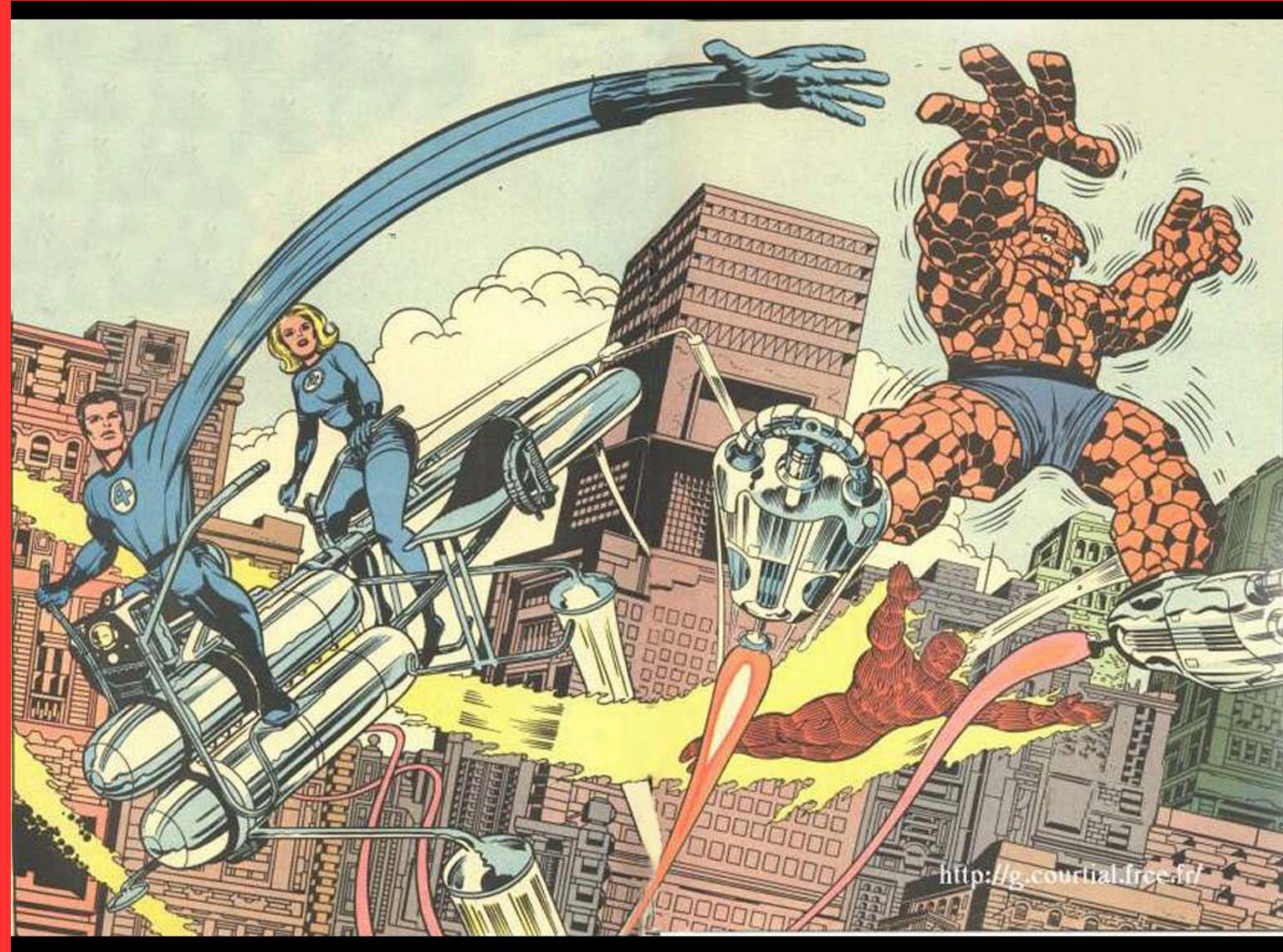
1967



MOEBIUS



GIRAUD E MOEBIUS, MOEBIUS E GIRAUD



JACK KIRBY



MAUS
Art Spiegelman
(1977-1991)
Premio Pulitzer en 1992

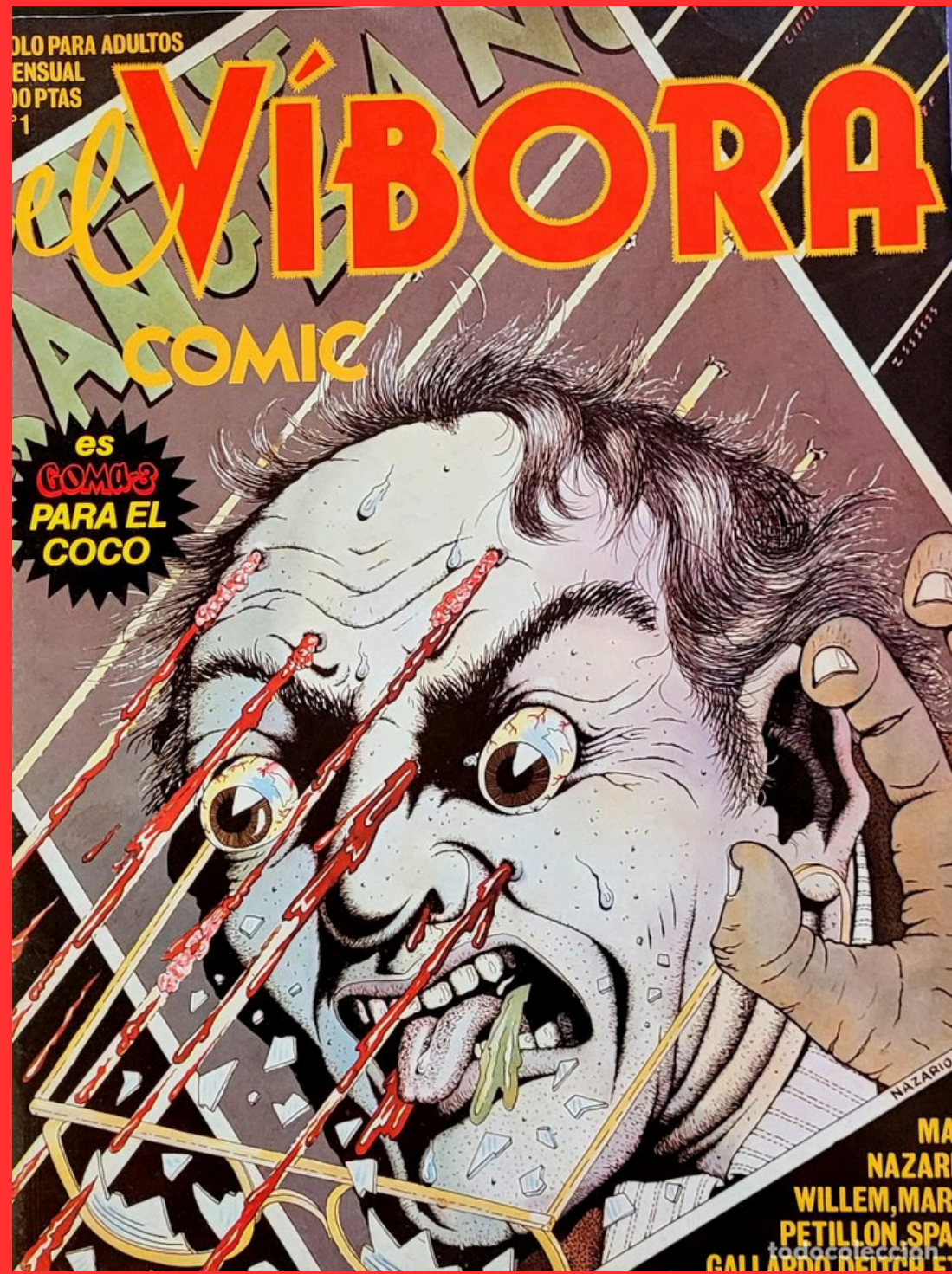


**ESTHER Y SU MUNDO
(1971)**

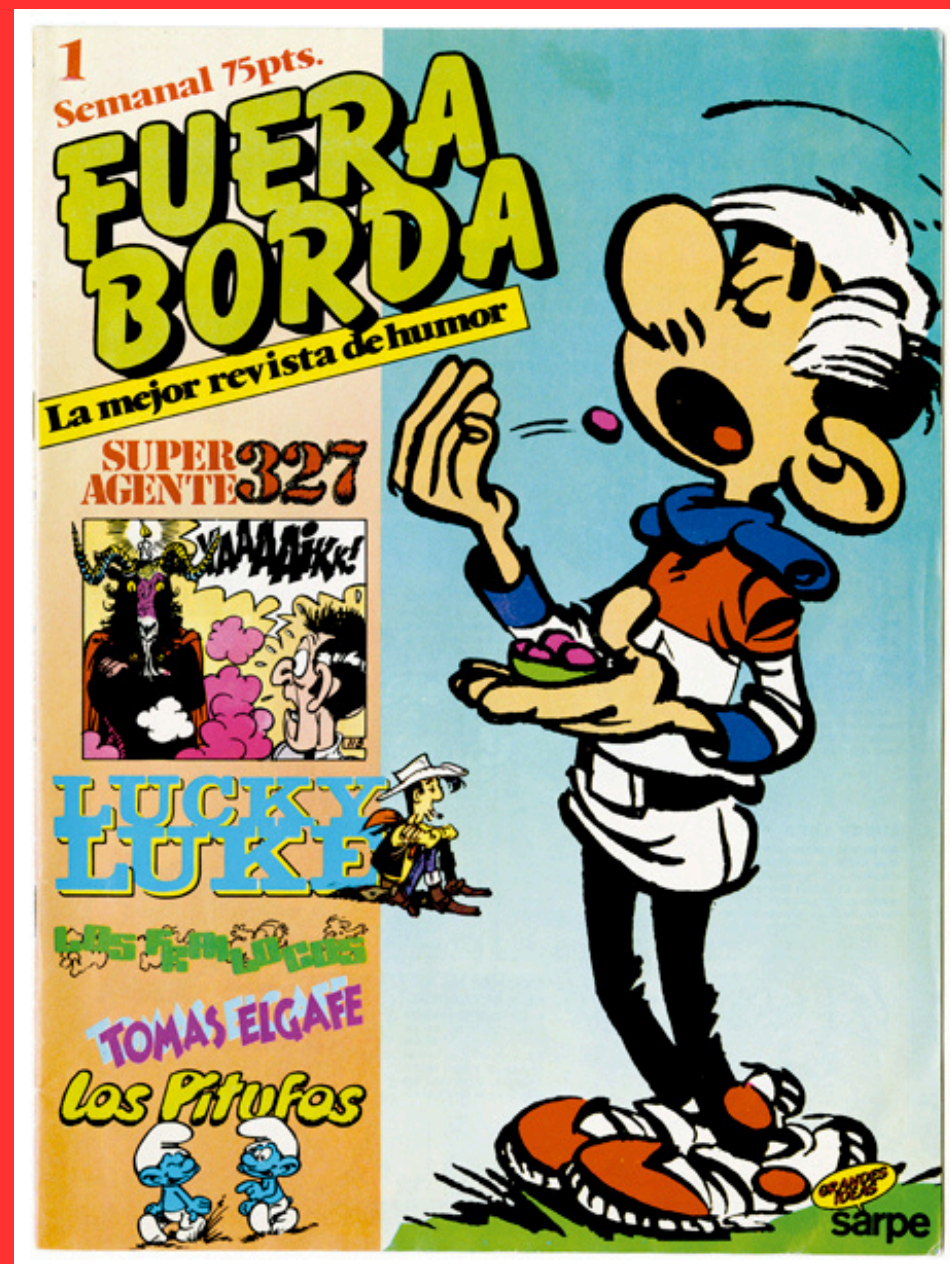
**Purita Campos
e Phillip Douglas**

ANOS 80 E 90

- **“Boom” de publicacións para público adulto (Totem, Cimoc, El Víbora...)**
- **Reflectir o momento social e político convulso (obras documentais)**
- **Títulos totémicos**
- **Madurez en varios xéneros (superheroes)**
- **Globalización**





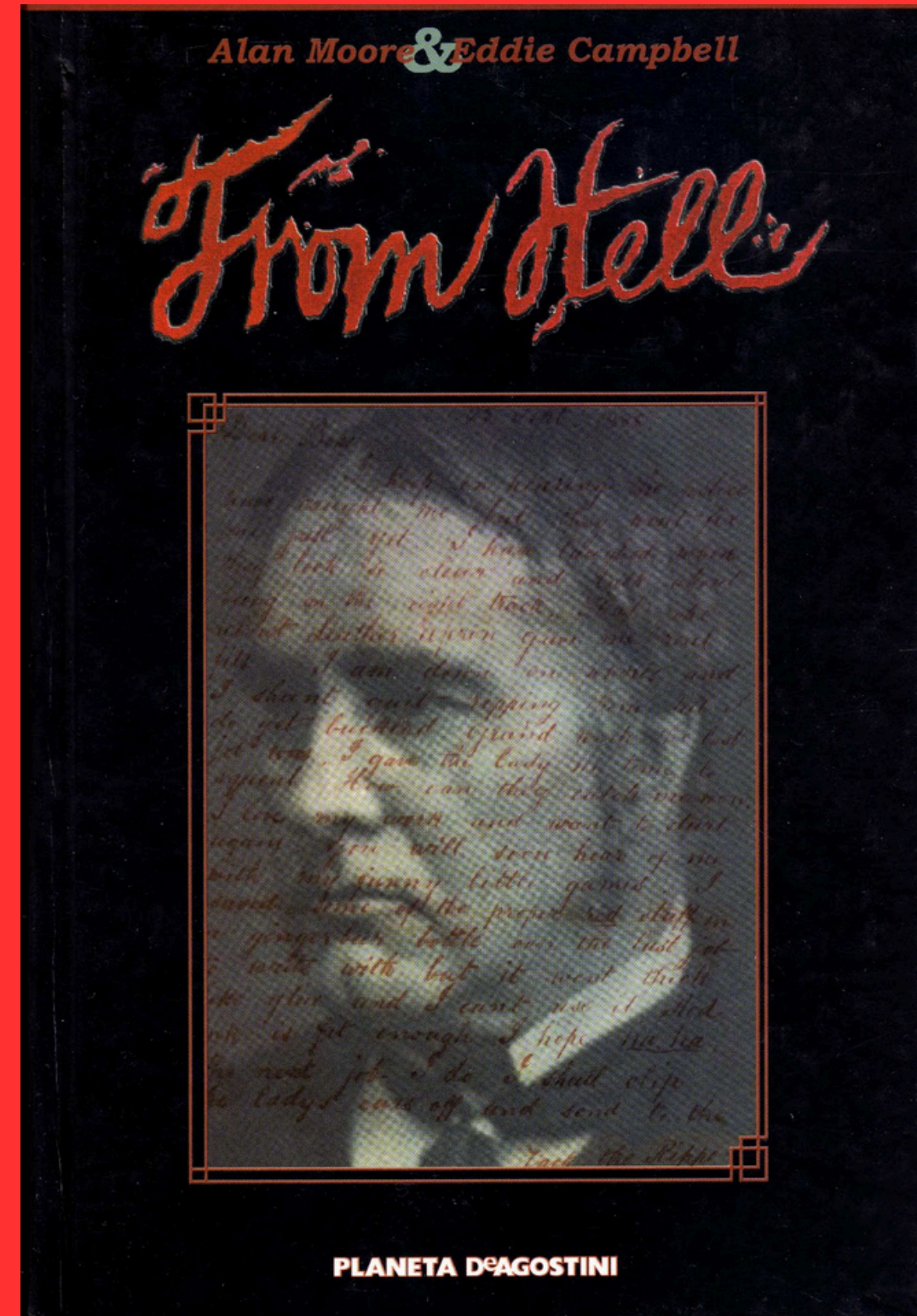
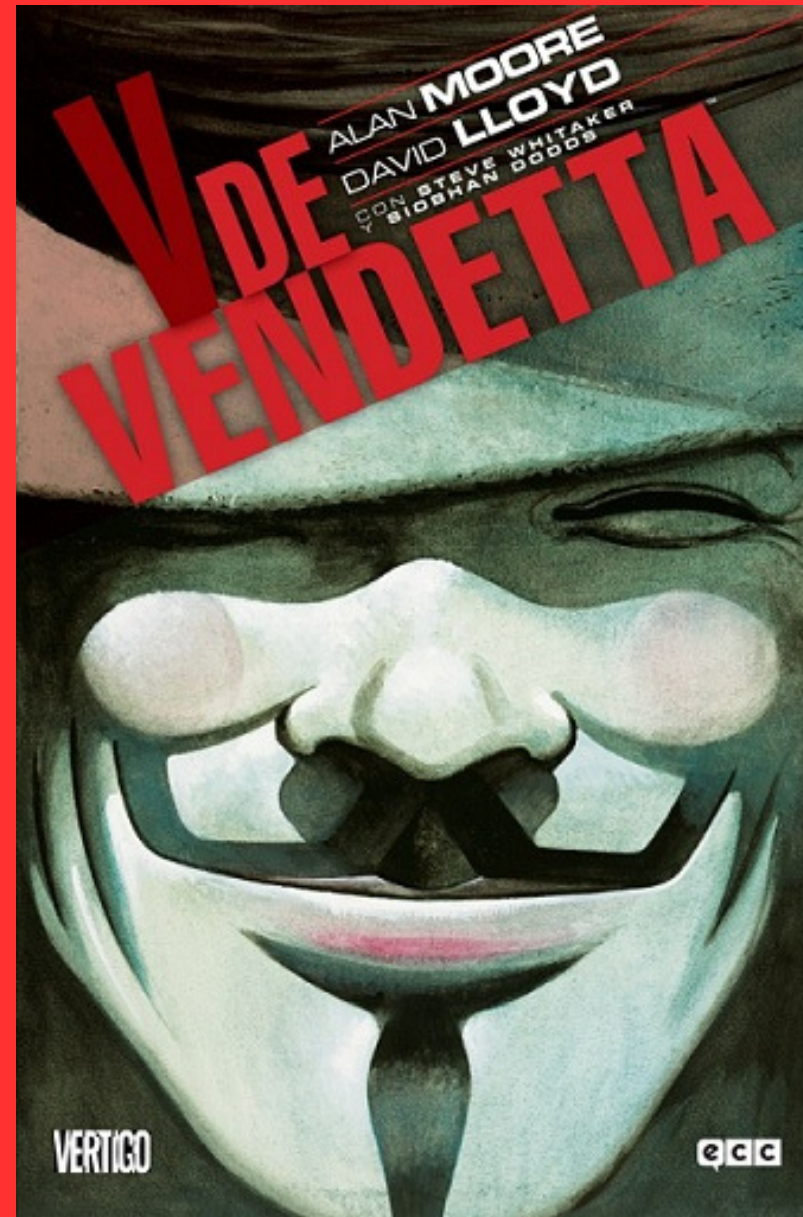


SÚPER LÓPEZ
Jan (1981)

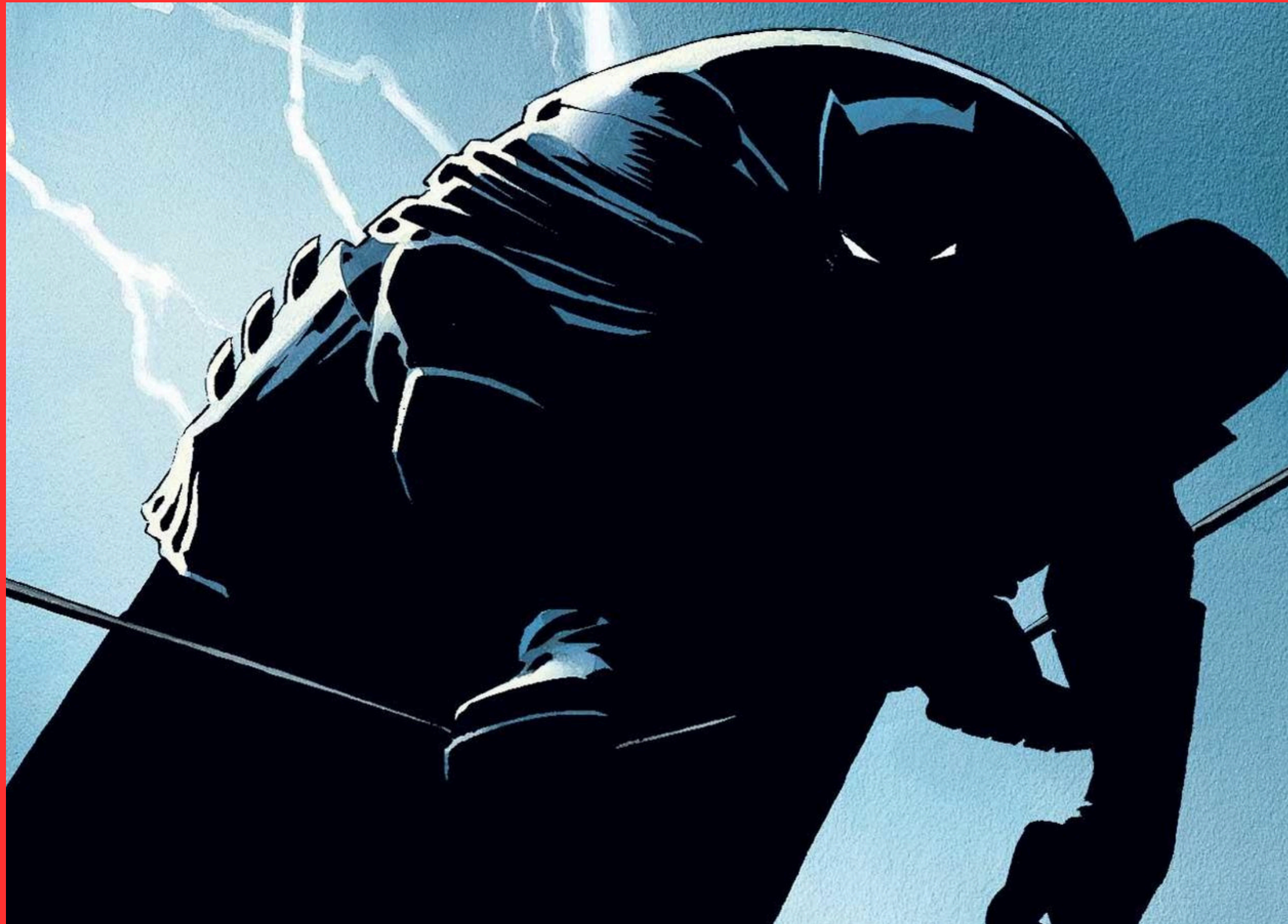


WATCHMEN

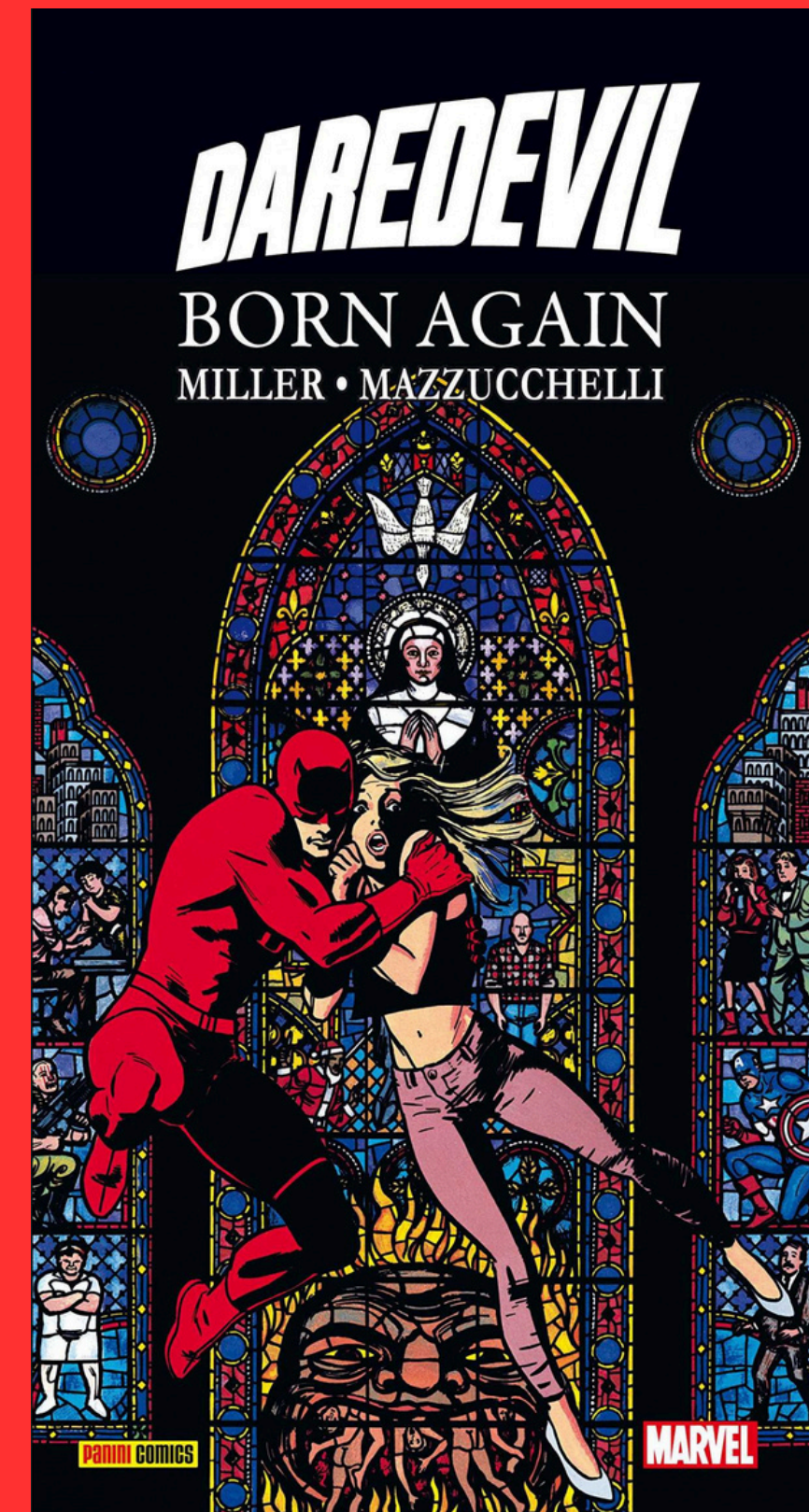
(Alan Moore/Dave Gibbons) 1987

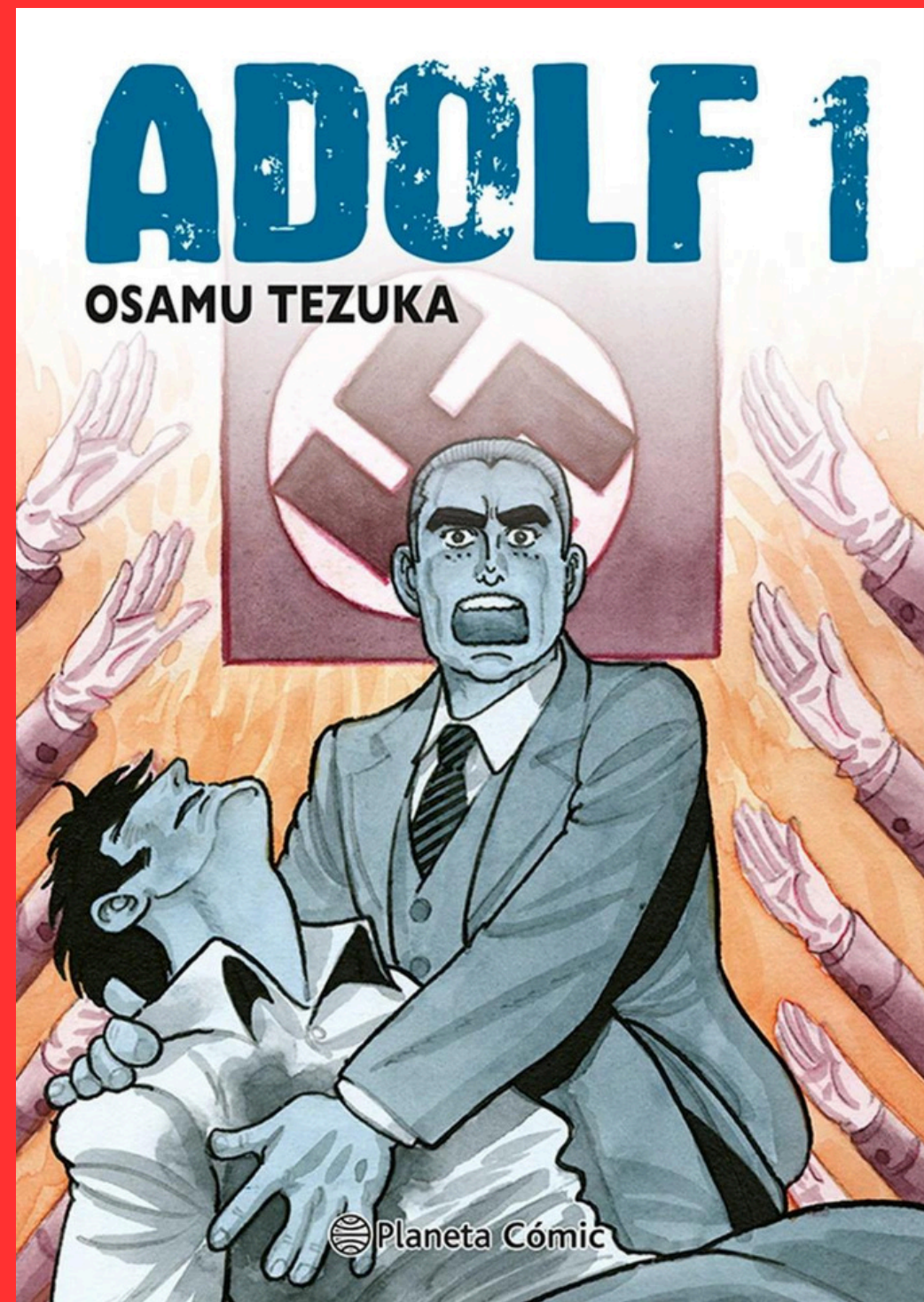


ALAN MOORE



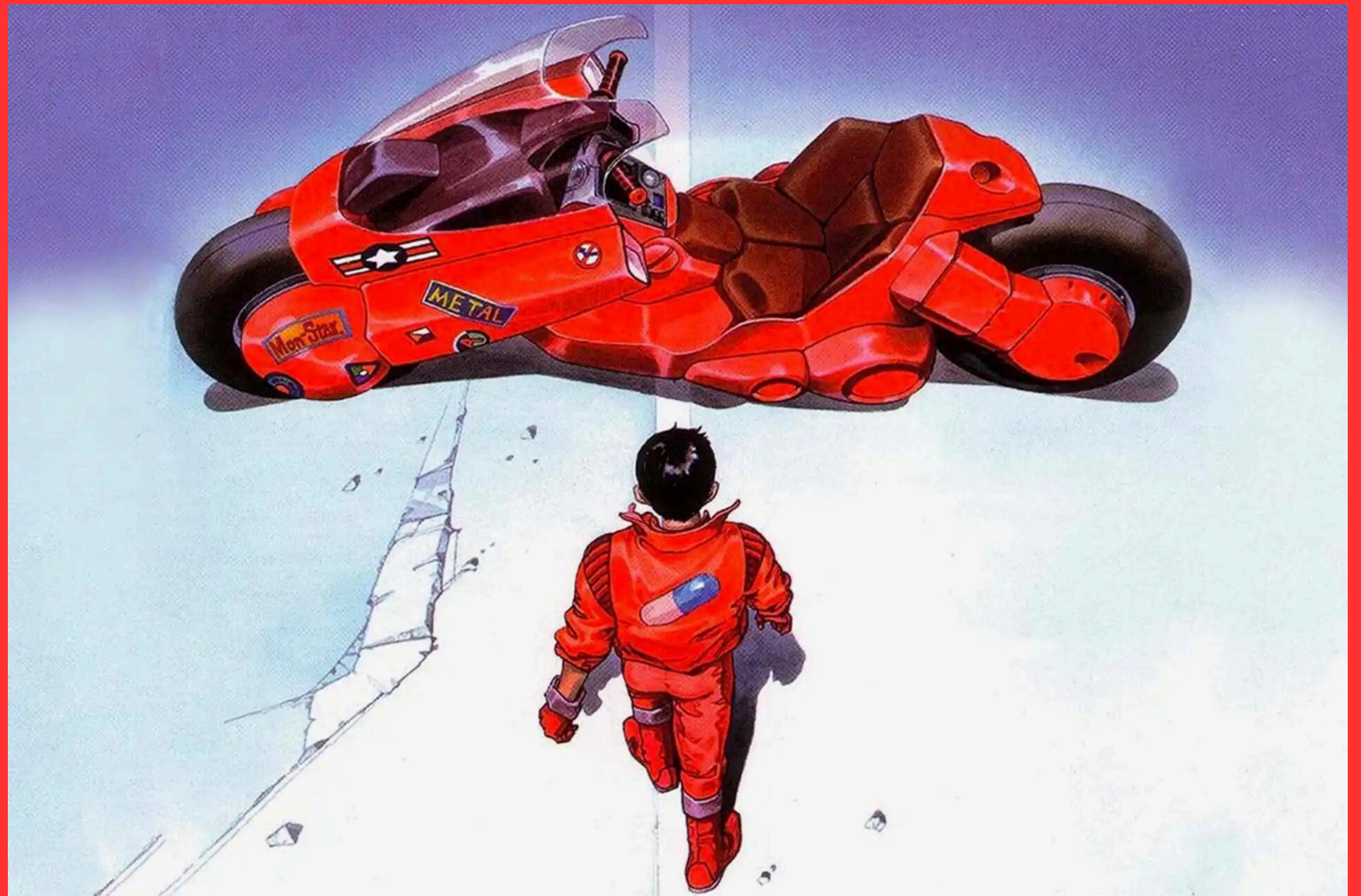
FRANK MILLER





ADOLF

Osamu Tezuka



AKIRA

Katsuhiro Otomo

Calvin and Hobbes

Bill Watterson



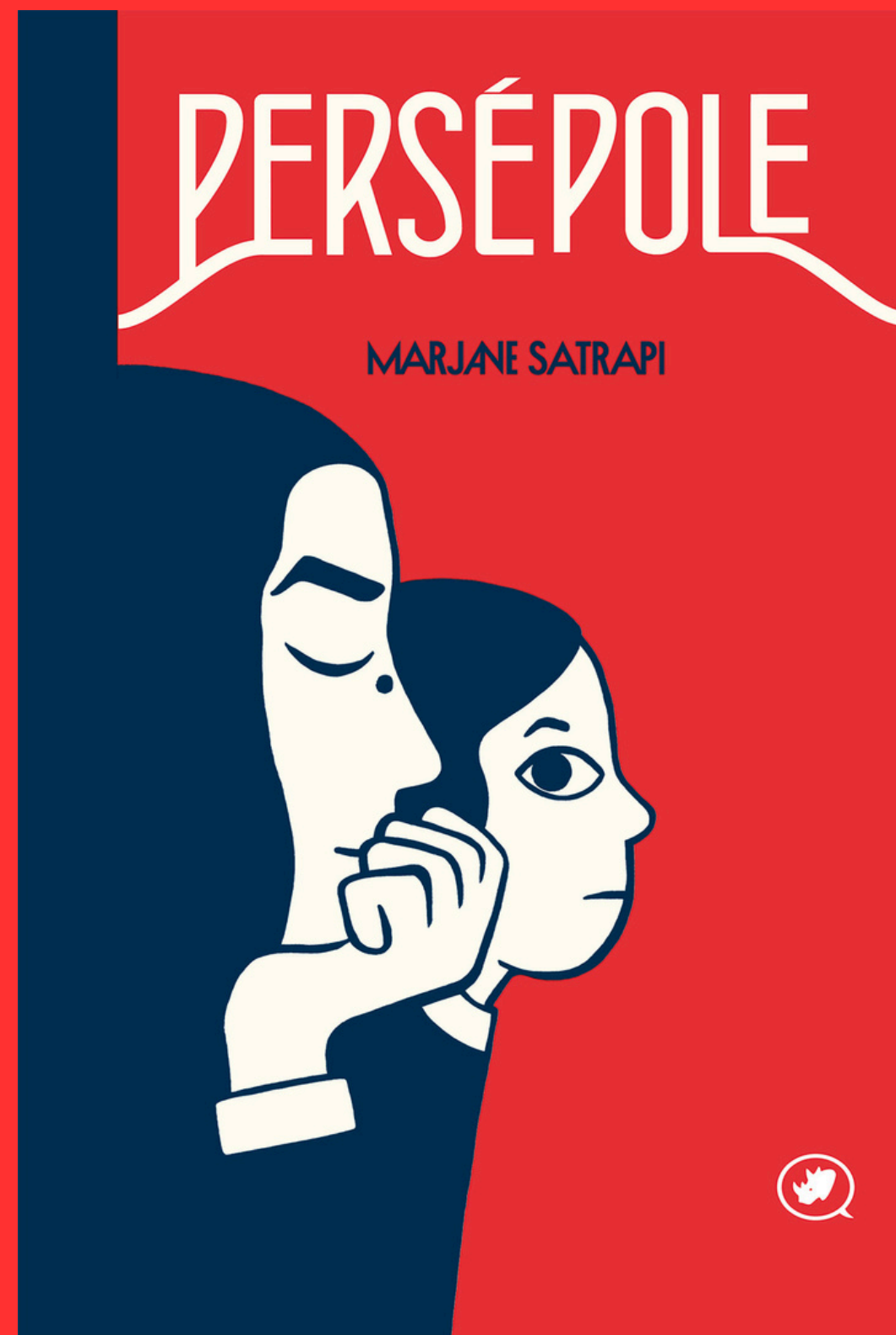
THE NUMBER 1 BESTSELLER

CALVIN & HOBBS

Bill Watterson

SÉCULO XXI

**O camino cara a
normalización**



PERSÉPOLE

Marjane Satrapi (2003)



PÍLDORAS AZULES

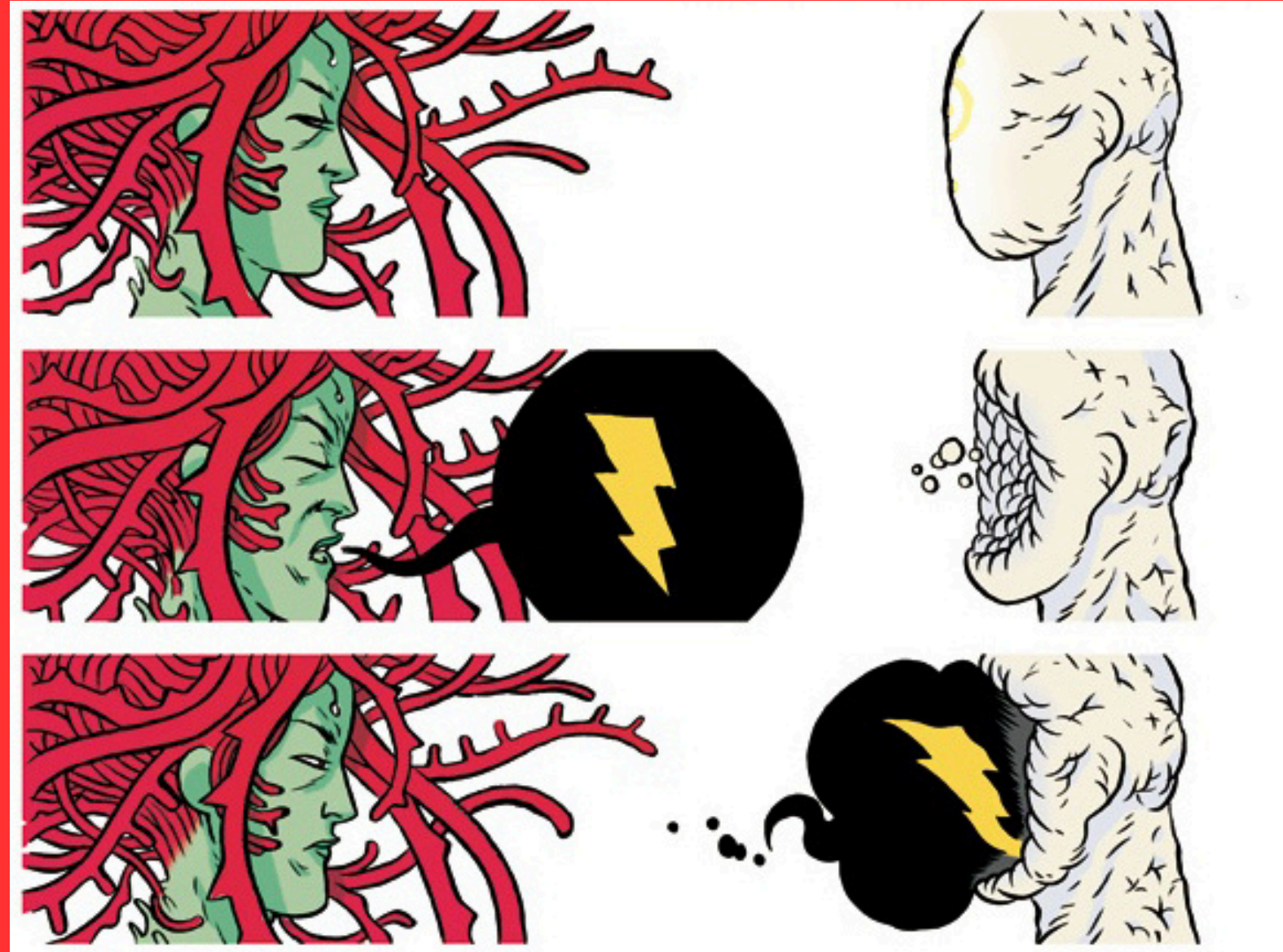
Frederik Peeters (2001)



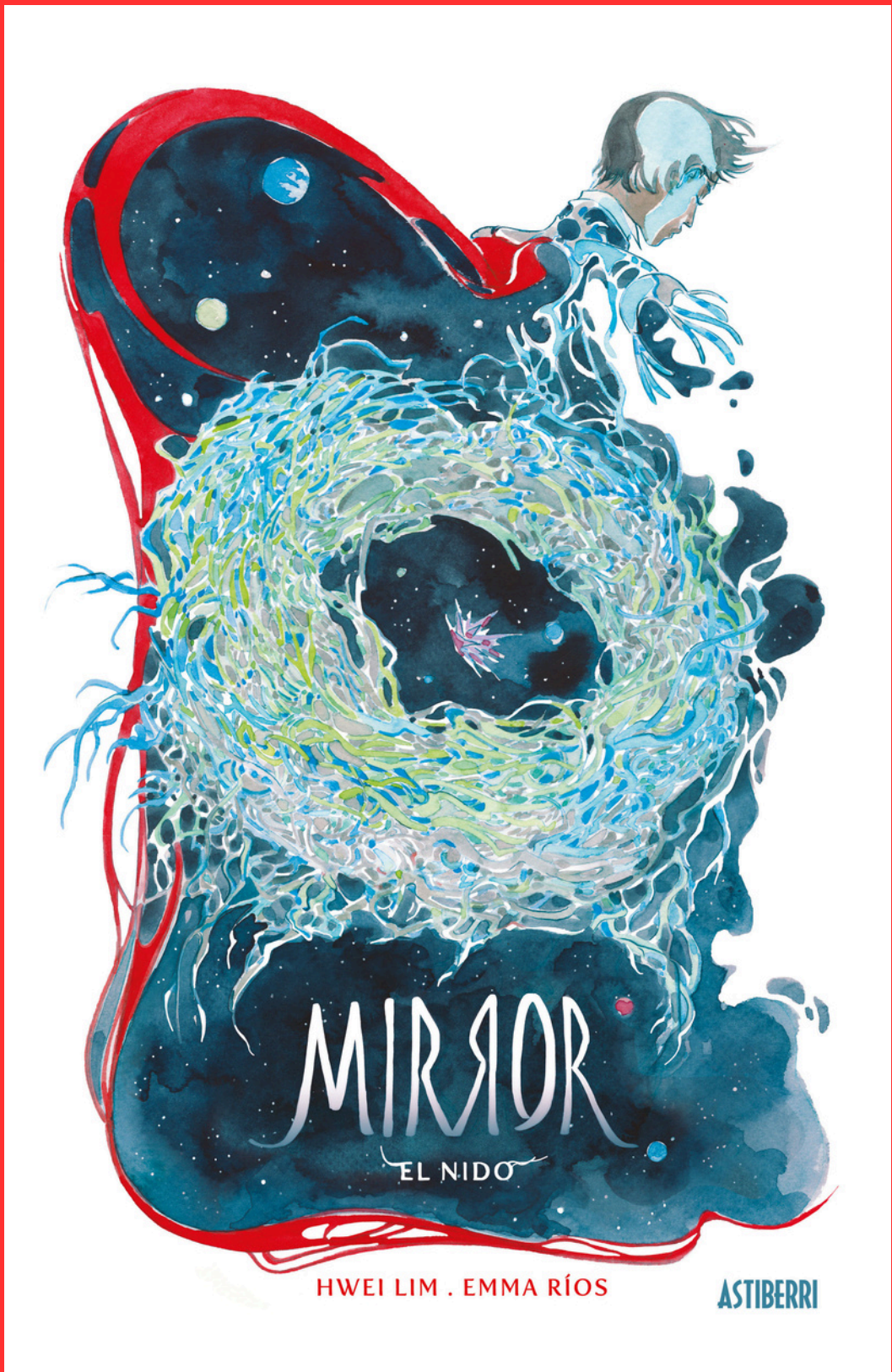
**CÓMIC
SOCIAL**



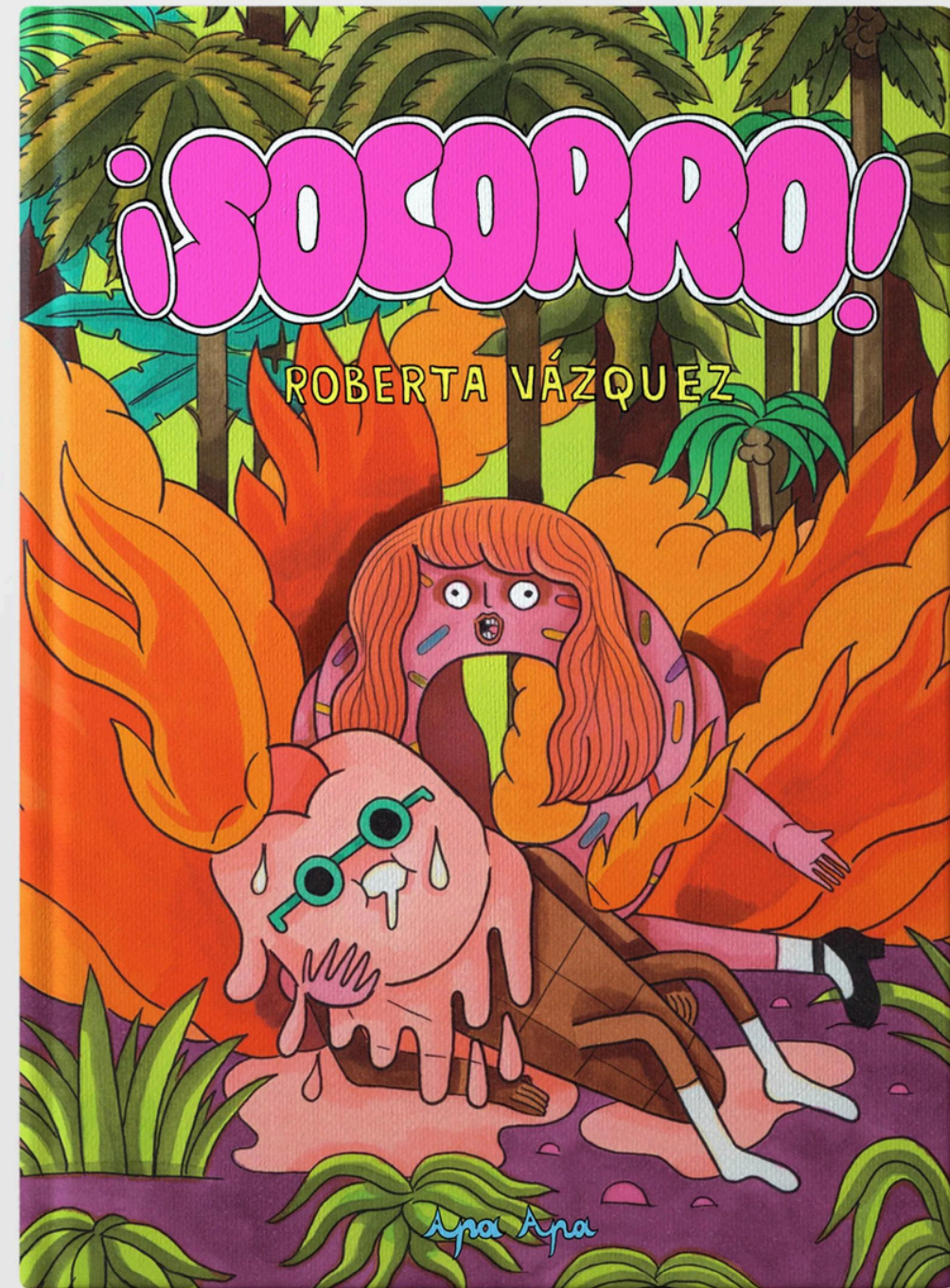
VIÑETAS DESDE O ATLÁNTICO 1998



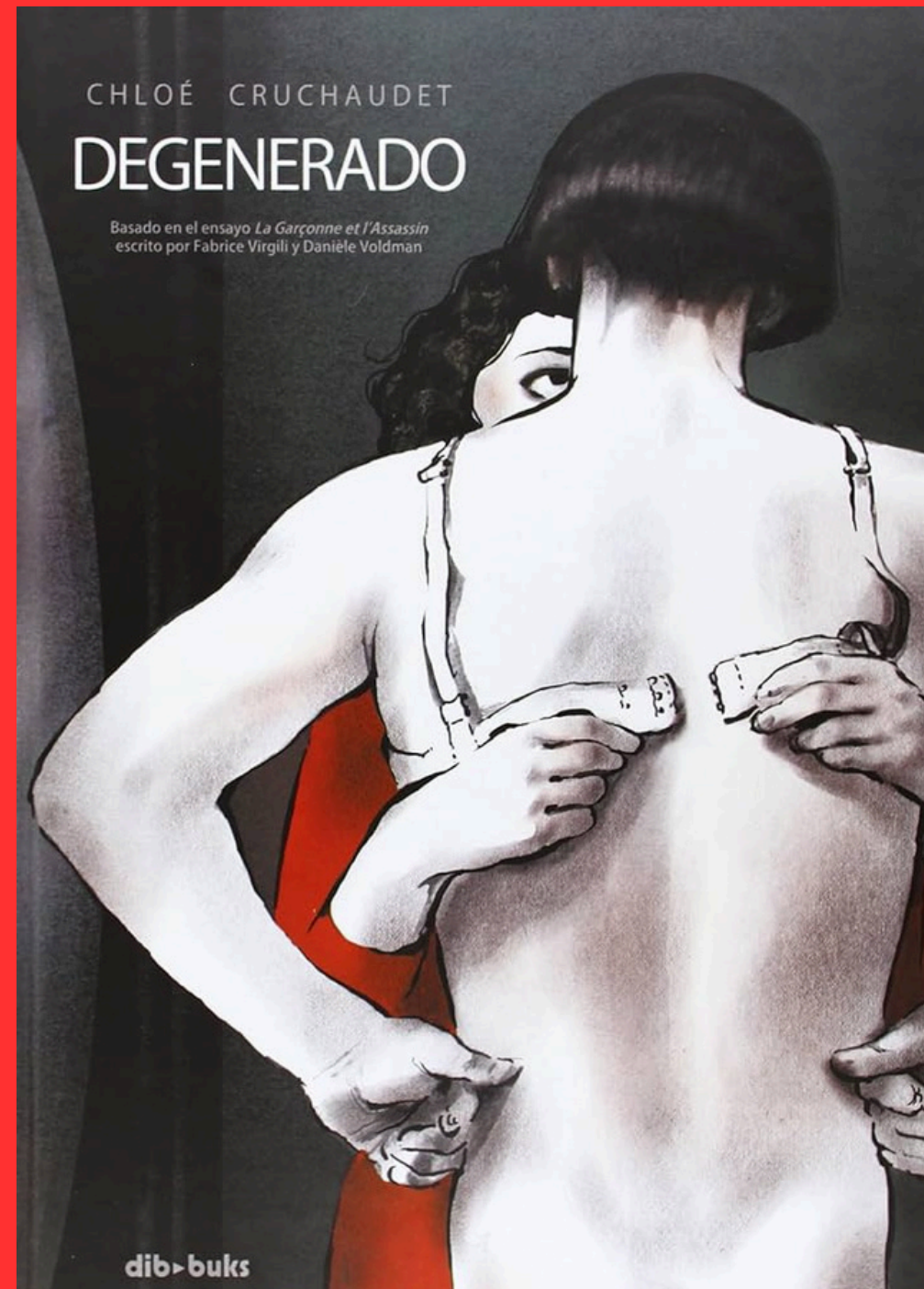
DAVID RUBÍN



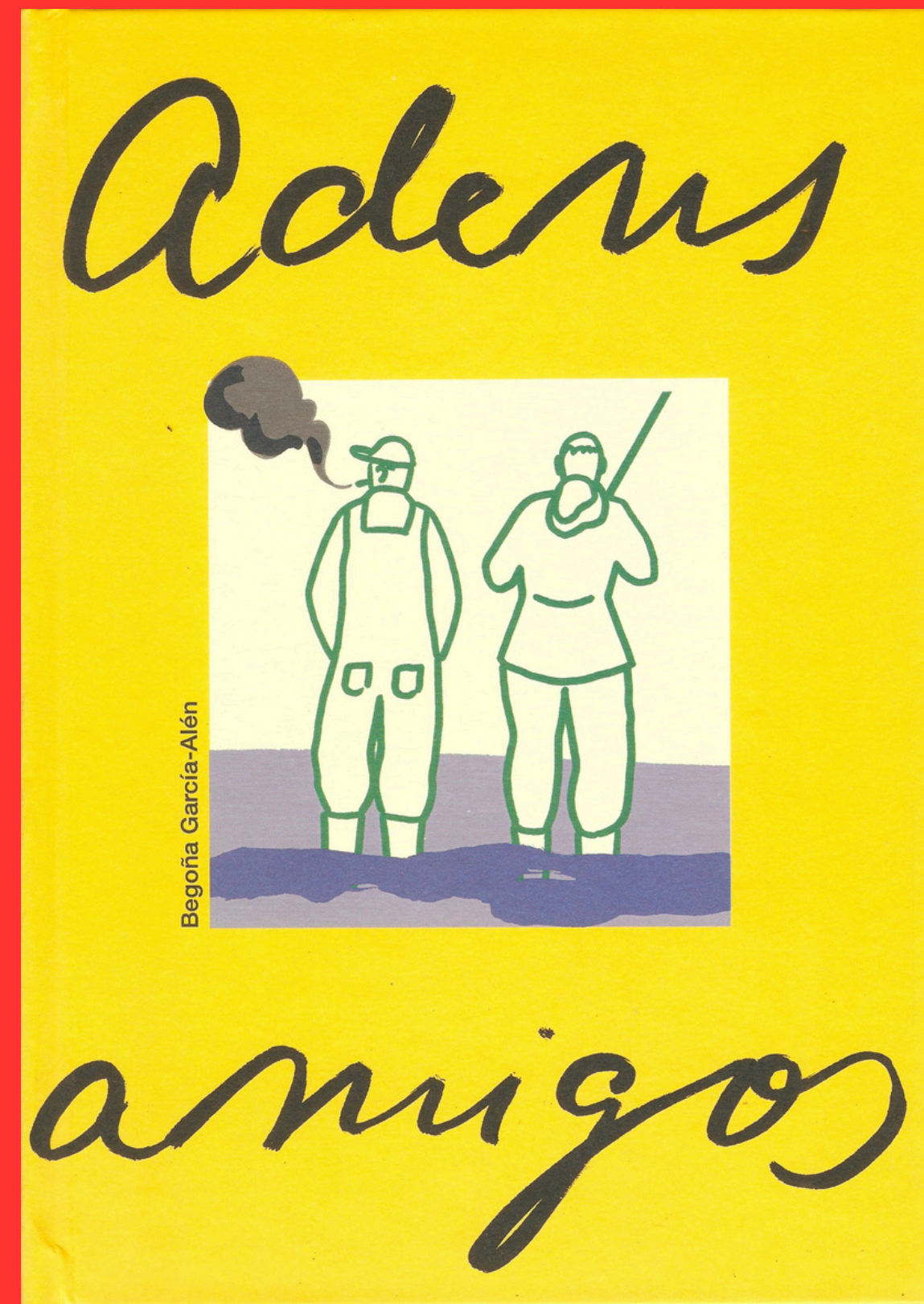
EMMA RÍOS



ROBERTA VÁZQUEZ



**CHLOÉ
CRUCHAUDET**



**BEGOÑA
GARCÍA-ALÉN**

RESUMO:

- **1830: Primeiras tentativas**
- **1890: A prensa e as tiras**
- **1930: O *comic-book* e as revistas**
- **1970: A bd autobiográfica, novas temáticas, novos estilos**
- **Século XX: recoñecemento social, máis variedade aínda de estilos, temas, apertura de público lector e de autoría**

